

MELBOURNE  
5 – 19 MAY 2016



HUMAN  
RIGHTS  
ARTS &  
FILM  
FESTIVAL

MELBOURNE • SYDNEY • CANBERRA • PERTH • BRISBANE • ALICE SPRINGS • DARWIN

# CONTENTS

- 4 Patrons' Picks
- 5 Welcome
- 6 Opening Night
- 8 Spotlight Film
- 9 Closing Night
- 10 Melbourne Cinémathèque: African Visions
- 11 Hear My Eyes: The Pearl Button
- 12 Film | Program
- 37 CineSeeds
- 38 Australian Shorts
- 39 International Shorts
- 42 HRAFF Goes West
- 43 Arts | Program
- 49 HRAFF Film Awards
- 50 Breakfast Sessions
- 52 Speakers
- 54 National Tour Dates
- 55 Outreach: Schools & Community Program
- 60 Special Thanks
- 61 Festival Team
- 62 Festival Sponsors
- 63 Tickets
- 64 Accessibility
- 65 Venues
- 66 Festival Schedule

# PATRONS' PICKS

# WELCOME

Get the lowdown on our patrons' picks online at [hraff.org.au/patronspicks](http://hraff.org.au/patronspicks)



**Isabel Lucas**

**The True Cost**, juxtaposing the fashion industry with poor working conditions in developing countries, as well as **This Changes Everything** and **La Buena Vida**.



**Robert Connolly**

**They Will Have To Kill Us First**, a powerful insight into the response of Mali's musicians to the jihadist banning of music across the country, as well as **Burden of Peace** and **This Changes Everything**.



**Margaret Pomeranz**

There is so much I want to see including **Beats of the Antonov, Drone** and **Dreaming of Denmark**. Narratively, I'm drawn to **The Measure of a Man** and **The Stanford Prison Experiment**.



**Hon. Michael Kirby AC CMG**

Films I would walk over hot coals to see: **Out to Win**, the story of Martina Navratilova and Billie Jean and the truth about sexual minorities amongst champion sports performers, followed by **Call Me Dad** and **Hooligan Sparrow**.



**Robert Doyle**

**LORD MAYOR OF MELBOURNE**

Film and art have the power to inspire, move, challenge and confront us.

Returning for its ninth iteration, the 2016 HRAFF highlights some of the most pressing social justice issues of our time.

The City of Melbourne is proud to support this festival, which features more than 50 films, artworks, music performances and panel discussions.

It certainly holds a special place in our arts and cultural sector, with an increasing number of Melburnians embracing the festival every year.

Enjoy!



**Evelyn Tadros**

**BOARD CHAIR**

Wow, HRAFF's 9th festival! I feel incredibly humbled to see how far the festival has come. Thank you to those who have supported and contributed to the organisation over the past nine years.

People still ask me why I started the festival. The answer is simple: empathy. Without it, we struggle to understand the foundation of human rights and realise the inherent dignity of all humanity - making it difficult to resolve the complex issues of today.

The stories told at HRAFF cut through the politics, the fear and the stereotypes. They enable us to empathise and connect with people whose backgrounds and beliefs might differ vastly from our own.

Today, more than ever, we need this festival. So sit back and let the festival move, engage and inspire you!



**Malcolm Blaylock**

**PROGRAM DIRECTOR**

We make sense of existence by telling the stories of our times. Cultural expression provides us with an analysis of who we are. A festival enables the storyteller to connect with the rest of the world, to express their thoughts, to dream their dreams, to touch and change the lives of others. HRAFF focuses on those stories that relate to the basic rights of all people.

The films this year are a remarkable collection of recent releases of the best narrative and documentary films from around the world. They are entertaining, powerful and inspirational.

We look forward to your company.



# OPENING NIGHT CHASING ASYLUM

*"I really hope that **Chasing Asylum** informs and engages Australians to think more openly about the individual experiences of displaced people seeking a safer life"*

*EVA ORNER, DIRECTOR/PRODUCER*

Right now there are 60 million displaced people in the world – that's one in every 122 people internally displaced, seeking asylum or living as a refugee. Globally, there is no more urgent issue than the plight of asylum seekers and refugees, as they traverse dangerous waters in search of a safe harbour. *Chasing Asylum* – created by Academy Award-winning Australian director Eva Orner – is an ambitious, moving and confronting documentary that explores this issue in depth. The film features compelling never-before-seen footage of off-shore detention centres on Nauru and Manus Island, revealing the conditions asylum seekers are living in within these isolated island facilities. *Chasing Asylum* is an important documentary that brings to light the human impact of this global issue.

#### Australian Premiere

Thursday 5 May  
6.30pm  
ACMI Cinemas

#### Awards and Festival Selection

Hot Docs 2016

#### Eva Orner

Australia / 2016 / 96 mins /  
English, Dari, Farsi and  
Arabic with English subtitles /  
Documentary

Post-film Q&A with  
director/producer  
**Eva Orner.**

#### OPENING NIGHT AFTER-PARTY

After the film, it's the after-party. Join us downstairs at ACMI's Lightwell to kick off two weeks of HRAFF 2016 with free drinks, food and entertainment.

Supported by

**LUSH** FRESH  
HANDMADE  
COSMETICS



Post-film Q&A with director **Johanna Schwartz** via Skype. Moderated by **Santilla Chingaiepe**.

## SPOTLIGHT FILM THEY WILL HAVE TO KILL US FIRST: MALIAN MUSIC IN EXILE

**"Essential viewing for comprehending the power of music — as a political tool, as a form of communication, and as a basic human right."**

DAZED

After taking control of Northern Mali in 2012, Islamic extremists implemented a law banning all forms of music, effectively cutting off the lifeblood of Malian culture. Radio stations were demolished, instruments were destroyed and musicians faced torture, exile or death. *They Will Have to Kill Us First* sheds light on those who refuse to be silenced, profiling local musicians who are still fighting to keep their vibrant culture alive — including Songhoy Blues who recently toured Australia. Backed by an incredible soundtrack and featuring appearances by Damian Albarn (Blur), Brian Eno and Nick Zinner (Yeah Yeah Yeahs), *They Will Have to Kill Us First* revives the age-old adage concerning music as a weapon, used here as a joyous crusade to overcome suffering.

### Melbourne Premiere

Monday 9 May  
6pm  
ACMI Cinemas

### Johanna Schwartz

UK / 2015 / 105 mins / English, French, Tamashek, Songhay and Bambara with subtitles / Documentary

### Awards and Festival Selection

SXSW 2015  
CPH:DOX 2015  
BFI London Film Festival 2015  
Hot Docs 2015



Join us after the film for a drink at ACMI Cafe & Bar, to celebrate an exciting two weeks at HRAFF 2016

Post-film Q&A with directors **Keith Fulton** and **Louis Pepe**.

## CLOSING NIGHT THE BAD KIDS

**"Bolstered by a confident fly-on-the-wall aesthetic and a suitably sombre score, Fulton and Pepe locate both heartbreak and hope."**

VARIETY

Straight from Sundance, *The Bad Kids* looks into the hallways of a Mojave Desert high school devoted to carrying at-risk students over the finish line to graduation. Dedicated principal Vonda Viland gives every ounce of her energy to ensuring students wake up on time, make it to class, and avoid a life of drugs and crime that might otherwise ensnare them. *Lost In La Mancha* directors, Keith Fulton and Louis Pepe, bring their clear-eyed focus and beautiful camerawork to this deeply dramatic and heart-warming picture. The sheer willpower and true grit of both Viland and her students is bound to stay with audiences long after the film is over.

### Australian Premiere

Thursday 19 May  
7pm  
ACMI Cinemas

### Keith Fulton and Louis Pepe

USA / 2016 / 101 mins / English / Documentary

### Awards and Festival Selection

Sundance 2016 – Special Jury  
Award for Vérité Filmmaking

### Supported by



Government of the United States

# MELBOURNE CINÉMATHEQUE AFRICAN VISIONS

Melbourne Cinémathèque is committed to screening significant films from the complete history of cinema. In the 4th year of this collaboration, these retrospective pieces will examine postcolonialism through French New Wave and African heritage cinema.

## Screening

Wednesday 11 May  
7pm  
ACMI Cinemas



## PETIT À PETIT

**Jean Rouch**

France / 1970 / 96 mins / French with English subtitles / Narrative

Rouch's 'sequel' to the celebrated *Jaguar* is in many ways a more profound, playful and ambitious work of 'ethno-fiction'. Several young men from the city of Niamey in Niger visit Paris to undertake an ethnographic study of high-rise buildings and the uses Parisians make of them. Made in the wake of May '68, Rouch's bracing combination of improvised fiction and observational documentary is a key work of postcolonial cinema and a profound instance of 'reverse' ethnography. Parisians are held up as objects of study, reworking many of the devices—observations on style and manners, callipers to measure anatomy—familiar from colonialism.

## BOROM SARRET

**Ousmane Sembène**

Senegal / 1963 / 22 mins / French with English subtitles / Narrative

This tale of an impoverished cart driver in Dakar is widely considered to be the first film made by a black African in Africa.



## BLACK GIRL

**Ousmane Sembène**

Senegal / 1966 / 65 mins / French with English subtitles / Narrative

One of the founding works of African cinema, Senegalese director Sembène's first feature is a strikingly complex exploration of racial and cultural prejudice that combines the social-realist project of neo-realism with the spare but freewheeling aesthetics of the nouvelle vague. Based on real events, this pioneering postcolonial film follows a young Senegalese woman who moves from Dakar to the Riviera, first as a nanny and then maid to a French family.

*Black Girl and Borom Sarret have been restored by The Film Foundation World Cinema Project, courtesy of Fondazione Cineteca di Bologna.*

## SPECIAL EVENT



HEAR MY EYES AND HRAFF PRESENT

# THE PEARL BUTTON WITH LIVE SCORE BY MICK TURNER (DIRTY THREE)

HRAFF is extremely excited to collaborate with Hear My Eyes this year. The Melbourne based creative organisation produces audio-visual events that push the conventions of cinema and sound beyond their traditional forms, pairing films with an original live score performed by local musicians. This event will be a unique and immersive experience.

## Screening

Thursday 12 May  
8pm  
ACMI Cinemas

**Patricio Guzmán**

Chile, France, Spain / 2015 / 82 mins / Spanish, Kawésqar with English subtitles / Documentary

Winning the Silver Bear at the Berlin International Film Festival for Best Script, *The Pearl Button* explores the scientific and metaphysical properties of water to demonstrate the unity of humanity, nature and the universe. Focusing on his home country of Chile, director Patricio Guzmán offers profound insights into its Indigenous cultures, including the impact of colonisation and Augusto Pinochet's ruthless dictatorship from 1973–1990. *The Pearl Button* is a visually astounding piece of cinema that's filled with fascinating insights from poets, anthropologists, historians and philosophers.

## Live Score: Mick Turner (Dirty Three)

Mick Turner is the guitarist from iconic Australian instrumental rock band, **Dirty Three**. Turner, an admirer of *The Pearl Button*, will perform an original, semi-improvised live score to complement the film. His unique style of effortlessly entrancing guitar tones has featured on records with Cat Power and the soundtrack for John Hillcoat's film *The Proposition*.

HEAR MY EYES  
HME



Post-film Q&A with director **Kelrick Martin** and composer **Casey Bennetto**.

## PRISON SONGS

**"Revolutionary, revelatory. A must-see."**  
*SUNDAY AGE*

In Australia's first-ever musical documentary, the inmates of the notorious Berrimah Prison in the Northern Territory share their stories, experiences and feelings through songs they helped to create. Berrimah Prison has been described as Dickensian; first opened to hold 115 prisoners, by the time it closed in 2014 it was housing more than 800. The vast majority of inmates are Indigenous and many are serving sentences for alcohol and drug-related crimes. Over 90% of prisoners have experienced domestic violence. Through hip-hop, blues, gospel and reggae, the prisoners mesh personal, intimate stories with song to create a portrait of life in a society with one of the highest incarceration rates in the world.

### Screening

Friday 6 May  
5.30pm  
ACMI Cinemas

### Kelrick Martin

Australia / 2015 / 56 mins /  
English and Murrinpatha  
with English subtitles /  
Documentary

### Awards and Festival Selection

Australian Directors' Guild  
Awards 2015 – Best Direction  
Banff Media Festival 2015 –  
Best Humanitarian /  
Investigative Film  
WA Screen Awards 2015 –  
Best Documentary



Post-film Q&A with director **Nanfu Wang** via Skype. Moderated by **Becky Harkins-Cross**.

## HOOLIGAN SPARROW

**"...expresses the power of documentation as a weapon against oppression."**  
*INDIEWIRE*

"If you film us, we'll break your camera." Intimidated and under surveillance from the Chinese government, first-time filmmaker Nanfu Wang becomes a target alongside her protagonist and human-rights activist Ye Haiyan, a.k.a. Hooligan Sparrow. We follow Sparrow and her fellow activists as they travel to seek justice for six elementary school girls who have been sexually abused by their principal. The government reacts intensely, marking them as enemies of the state. Sitting somewhere between *Citizenfour* and *Ai Weiwei: Never Sorry*, *Hooligan Sparrow* was shot guerrilla-style in three months, using hidden cameras and secret recording devices. Raw, energetic and a true act of cinematic bravery, Wang manages to smuggle her footage out of China to the big screen.

### Australian Premiere

Wednesday 18 May  
6pm  
ACMI Cinemas

### Nanfu Wang

China, USA / 2016 / 84 mins /  
Chinese with English subtitles /  
Documentary

### Awards and Festival Selection

Sundance 2016  
Human Rights Watch 2016



## THE FEAR OF 13

**"... filled with unexpected twists, jaw-dropping developments."**  
SCREEN DAILY

A thrilling documentary with so many twists and turns, one could be forgiven for thinking *The Fear of 13* was a well-crafted work of fiction. After 23 years on death row, convicted murderer Nick Yarris appealed to the court to be executed. But as his story unfolds, it becomes clear that nothing is quite what it seems. The facts are made all the more compelling in the bold, direct address earnestly delivered by the charismatic Yarris. A life transformed by a fervent love of reading, Nick proves himself a storyteller of great prowess. This daring narrative experiment balances a labyrinth of revelations with impressionistic reconstructions of memory. An enthralling tale, *The Fear of 13* pinpoints inadequacies in the US judicial system with a gravitas and validation that is grounded by the poignancy of truth.

### Australian Premiere

Friday 13 May  
6pm  
ACMI Cinemas

### David Singleton

UK / 2015 / 96 minutes /  
English / Documentary

### Awards and Festival Selection

CPH:DOX 2015 – Politiken  
Audience Award  
BFI London Film Festival 2015  
DOC NYC 2015



## THE STANFORD PRISON EXPERIMENT

**"A masterful film. Director Kyle Patrick Alvarez deserves all the praise in the world for the way he cranks up this pressure cooker script."**  
JORDAN HOFFMAN, THE GUARDIAN

Winner of Best Screenplay at Sundance 2015, *The Stanford Prison Experiment* is a chilling, psychological thriller based on the true events of the notorious 1971 study. In an attempt to examine the source of brutal behaviour within the prison system, Dr Philip Zimbardo simulated a jail in the halls of Stanford University with 24 student volunteers. Each was randomly assigned the role of prisoner or guard and in a matter of days, participants went from middle-class undergrads to drunk-with-power sadists and submissive victims. Featuring outstanding performances from Ezra Miller, Tye Sheridan, Michael Angarano, Olivia Thirlby and Billy Crudup, *The Stanford Prison Experiment* examines the monstrous effects of power and the darker side of human nature.

### Melbourne Premiere

Saturday 14 May  
6pm  
ACMI Cinemas

### Kyle Patrick Alvarez

USA / 2014 / 120 mins /  
English / Narrative

### Awards and Festival Selection

Sundance 2015 – Waldo Salt  
Screenwriting Award and  
Alfred P. Sloan Feature  
Film Prize  
Edinburgh International Film  
Festival 2015





Post-film panel including games reviewer **Alice Clarke**, Liberty Victoria's **Gillian Garner** and game developer **Leena Van Deventer**.

## GTFO

**"GTFO is brutally effective — intelligent, thought-provoking and thorough."**  
FLAVORWIRE

Sparked by a public display of sexual harassment in 2012, Director Shannon Sun-Higginson pries open the gaming world to explore a 20 billion dollar industry that is riddled with misogyny. In recent years, the diversification of the gaming community has led to a surge in sexism, with violent threats and cyber bullying becoming an everyday occurrence for female gamers. Through interviews with video game developers, journalists and academics, *GTFO* paints a complex picture of the video game industry, opening up a broader dialogue that will shape the future of the online world.

### Australian Premiere

Tuesday 17 May  
6.15pm  
ACMI Cinemas

### Shannon Sun-Higginson

USA / 2015 / 76 mins / English /  
Documentary

### Awards and Festival Selection

SXSW 2015  
Galway Film Fleadh 2015  
Strasbourg Fantastic Film  
Festival 2015



Post-film Q&A with director **Sophie Wiesner** via Skype (Screening One).

## CALL ME DAD

**"...an important documentary which opens up the conversation about men's violence and abusive behaviour."**

*LIBBY DAVIES, CHIEF EXECUTIVE OF  
WHITE RIBBON AUSTRALIA.*

Adopting the viewpoint that violence only creates victims, Sophie Wiesner's documentary *Call Me Dad* looks at domestic abuse and family violence from another perspective, that of the fathers and husbands who commit the crimes. By sitting in on a public program aimed at curbing violent behavioural patterns, Wiesner bravely presents these men's struggles with anger and rage, as they attempt to reconcile their actions through therapy. A complicated response to a complicated issue, *Call Me Dad* is provocative and challenging, unafraid to have the hard conversations that are necessary for change.

### Screening One

Sunday 15 May  
8pm  
ACMI Cinemas

### Screening Two

Monday 16 May  
4pm  
ACMI Cinemas  
Screened with open captions



### Sophie Wiesner

Australia / 2015 / 81 minutes /  
English / Documentary

### Awards and Festival Selection

Sydney Travelling Film Festival  
2016



**Post-film panel** including former AFL player and Australian Greens candidate **Jason Ball**. Moderated by **Amy Middleton**.

## OUT TO WIN

**"Out to Win is an engaging dissection of a sports story whose evolution continues."**

THE HOLLYWOOD REPORTER

Although 2014 was dubbed the 'Year of the Gay Athlete', it was just 39 years earlier that American football player David Kopay made headlines for being an openly gay sportsman. Chronicling the dramatic history of gay and lesbian sports professionals, acclaimed director Malcolm Ingram interviews a comprehensive selection of all-star players — including tennis legends Billie Jean King and Martina Navratilova — on their identities and advocacy. An enriching and powerful documentary, *Out To Win* speaks to the potential of sport, as a cultural phenomenon, to be an inclusive community that provides positive representation for future LGBTIQ sports superstars.

### Melbourne Premiere

Monday 16 May  
6pm  
ACMI Cinemas

### Malcolm Ingram

USA, Canada / 2015 / 99mins /  
English / Documentary

### Awards and Festival Selection

SXSW 2015  
AFI Docs Film Festival 2015  
Frameline San Francisco  
LGBT Film Festival 2015 –  
Centerpiece Gala



## BEATS OF THE ANTONOV

**"[A] true standout... unequivocally demonstrates the essential role music plays in maintaining a sense of identity, not to mention hope for the future."**

VARIETY

Winner of the People's Choice Award at the 2014 Toronto International Film Festival, this uplifting documentary paints an incredible portrait of the Blue Nile and Nuba Mountains peoples, who found themselves caught on the border between the newly formed sovereign states of South Sudan and Sudan. For the past two years, the inhabitants of these regions have assembled in mountain hideouts and refugee camps, seeking shelter from civilian-targeted air raids by the Sudanese government using Antonov cargo planes. Director Hajooj Kuka uncovers and celebrates the vibrant local musical culture and traditions of these people, depicting stories of survival in the face of a prolonged civil war.

### Melbourne Premiere

Thursday 12 May  
6pm  
ACMI Cinemas

### Hajooj Kuka

Sudan and South Africa /  
2014 / 68 minutes / Arabic  
with English subtitles /  
Documentary

### Awards and Festival Selection

TIFF 2014 – People's Choice  
Award  
Durban International Film  
Festival 2015 – Best  
Documentary Award  
Luxor African Film Festival 2014



**Post-film panel** including editor-in-chief and fashion director at *Hessian Magazine*, **Siggi McCarthy** and sustainability consultant, **Kate Sala**.

## THE TRUE COST

**"The ugliness beneath the glamour is exposed by this vitally important documentary."**

*FILM JOURNAL INTERNATIONAL*

A global documentary, *The True Cost* investigates the effects of globalised production caused by the rapacious nature of 'fast fashion'. Over the last two decades, it has become the world's second most polluting industry — second only to oil. Worth an exponential \$3 trillion, the 'fast fashion' industry operates an inhumane supply chain with risks carried by the most vulnerable. Confronted by the 2013 Rana Plaza collapse in Bangladesh and the implications of such catastrophes, Andrew Morgan has crafted a documentary that exposes the grievous human rights violations apparent in the current system, interviewing those directly affected and others looking to make change from all across the world.

### Screening

Tuesday 10 May  
6pm  
ACMI Cinemas

### Andrew Morgan

USA / 2015 / 92 mins /  
English, Bengali, Creole,  
Hindi with English subtitles /  
Documentary

### Awards and Festival Selection

Social Impact Media Awards –  
Jury Prize Winner  
Environmental Media Awards  
2015 – Best Documentary  
Film Nomination  
Cannes Film Festival 2015



**Post-film panel** including academic and writer **Robyn Eckersley**.

## THIS CHANGES EVERYTHING

**"Klein and those impassioned protesters provide something that has been in short supply — namely, a modicum of hope for the future"**  
*LA TIMES*

Directed by journalist and filmmaker Avi Lewis and produced in conjunction with Naomi Klein's best-selling book of the same name, *This Changes Everything* is an epic attempt to reimagine the vast challenge of climate change. Filmed over four years, the film presents several powerful portraits of communities on the front lines of climate activism, travelling from the Alberta Tar Sands to the coast of South India, Beijing and beyond. *This Changes Everything* argues that the greatest crisis we have ever faced also offers us the opportunity to correct and address the economic and political systems which have created it.

### Screening

Sunday 15 May  
5.30pm  
ACMI Cinemas

### Avi Lewis

Canada, USA / 2015 / 89 mins /  
English, Greek, Telugu,  
Mandarin, Cree with English  
subtitles / Documentary

### Awards and Festival Selection

TIFF 2015  
CPH: DOX 2015  
IDFA 2015  
VIFF 2015



## BURDEN OF PEACE

**"You must do it because the victims deserve justice.  
You must do it because the country deserves justice.  
You must do it because it has to be done."  
ATTORNEY-GENERAL, CLAUDIA PAZ Y PAZ**

*Burden of Peace* is a fascinating portrait of Guatemala's first female Attorney-General, Claudia Paz y Paz, and her campaign to reduce incidences of crime and impunity following decades of civil war. During the military dictatorship, an estimated 200,000 Guatemalans — mostly Indigenous Mayans — were murdered. Filmmaker Joey Boink gained intimate access to the Attorney-General's office and in this film shines a light on the softly-spoken woman who prosecuted former head of state, Efraín Ríos Montt, for genocide. This film uniquely reveals the warmth and humanity of a woman who challenged a thoroughly corrupted justice system and government.

**Australian Premiere**  
Wednesday 11 May  
6pm  
ACMI Cinemas

**Joey Boink**  
Netherlands, Guatemala,  
Spain / 2014 / 76 mins / English,  
Spanish with English subtitles /  
Documentary

**Awards and Festival Selection**  
Human Rights Watch 2015  
Mittelamerikanisches Film  
Festival  
Festival des Libertés, Brussels –  
Best Human Rights  
Documentary

**Supported by**  
**Dumbo Feather**



## MALLORY

**"Superior 'time-lapse' documentary filmmaking...  
Helena Třeštíková hits another one out of the park."  
THE HOLLYWOOD REPORTER**

Filed over 13 years, internationally renowned Czech documentarian Helen Třeštíková's *Mallory* offers an empathic and gritty immersion into the life of a captivating protagonist. Facing homelessness, depression, drug addiction and a son in state care, Mallory struggles to survive in the unforgiving streets of Prague and a Kafkaesque bureaucracy. The odds may be severely stacked against her, but Mallory is a true force of intelligence, resilience and tenacity that never falters in this remarkable 'time-collective' documentary. Winning the Grand Prix at Třeštíková's hometown Karlovy Vary International Film Festival, *Mallory* is a documentary that is as heartbreaking as it is ultimately hopeful.

**Australian Premiere**  
Monday 9 May  
8.30pm  
ACMI Cinemas

**Helena Třeštíková**  
Czech Republic / 2015 /  
101 mins / Czech with English  
subtitles / Documentary

**Awards and Festival Selection**  
CPH:DOX 2015  
Zagreb Dox 2015  
Karlovy Vary International Film  
Festival 2015 – Grand Prix  
Best Documentary Film



## FLOCKING

**"A compelling portrayal of the all-too-familiar process of social exclusion and victim blaming... [a] forceful and unflinching thriller."**

*THE UPCOMING*

Winner of the Berlinale's Crystal Bear prize, Beata Gårdeler's haunting film about a 14-year-old girl ostracized by her tight-knit Swedish community after accusing a classmate of rape, explores modern themes of consent and social media in a devastatingly claustrophobic environment. In this heightened world, victim blaming and mob mentality manifest as a veritable witch-hunt. Loosely based on real-life events and breathtakingly lensed, Gårdeler holds a critical mirror to society, drawing us into a bleak world where we're forced to re-examine how our social systems treat victims of sexual assault.

### **Australian Premiere**

Wednesday 11 May  
8.15pm  
ACMI Cinemas

### **Beata Gårdeler**

Sweden / 2015 / 110 mins /  
Swedish with English subtitles /  
Narrative

### **Awards and Festival Selection**

TIFF 2015  
BFI London Film Festival 2015  
Berlinale 2015 – Crystal Bear  
Generation Award



## CENSORED VOICES

**"An essential amendment to the historical record, *Censored Voices* reminds us that no war is entirely virtuous."**

*NEW YORK TIMES*

The 1967 Six-Day War saw Israel expand its borders and reclaim the West Bank, Gaza and the Sinai Peninsula. Immediately after the conflict, the Israeli military recorded the thoughts and feelings of their soldiers, censored the tapes and published select fragments of these conversations to promote nationalistic sentiment. Almost 50 years later, *Censored Voices* delicately revisits the previously unreleased audiotapes and examines the soldiers' reflections on war from a fresh perspective. Uncensored, insightful and human — this film unearths a powerful message of anti-war and peace.

### **Screening**

Wednesday 18 May  
8.30pm  
ACMI Cinemas

### **Mor Loushy**

Israel, Germany / 2015 /  
84 mins / Hebrew with English  
subtitles / Documentary

### **Awards and Festival Selection**

Sundance 2015  
Berlinale 2015  
Ophir Awards 2015 –  
Best Documentary



**Post-film panel** including **Adam McBeth** from Liberty Victoria and **Shona Hawkes** from Oxfam Australia.

## LAND GRABBING

**"...a razor sharp visualization of the tremendous drivers and tragic dramas of mega investments in land."**  
ENTITLED BLOG

Urgent and outrageous, *Land Grabbing* shows us both sides of the contentious issue of land 'acquisitions'. Beautifully filmed, we journey from Romania, Cambodia, Ethiopia and Indonesia, hearing from investors, international agro-businesses to farmers and land users in hunger-stricken countries. The spike in market demand for food and bio-fuel after the GFC in 2008 sparked a rush in land deals securing access and profits to important resources like palm oil, soybeans and sugar cane. As the world's farmland becomes scarcer and more valuable, the consequence of land grabbing is a lesson in neocolonialism, impacting climate, biodiversity and indigenous people, dispossessed, intimidated and denied control of their lands.

### Australian Premiere

Monday 16 May  
6.15pm  
ACMI Cinemas

### Kurt Langbein

Austria / 2015 / 94 mins /  
German, English, Romanian  
with English subtitles /  
Documentary

### Awards and Festival Selection

IDFA 2015  
One World International  
Film Festival 2016  
Docville 2015

### Presented by



## LA BUENA VIDA

**"This documentary is touching, illuminating and enraging."**  
STUTTGARTER ZEITUNG

For centuries, the Wayú community of Tamaquito in northern Colombia have lived off their native land, remaining completely self-sufficient and sustainable throughout generations. Their traditional way of life is challenged as the rapidly expanding Cerrejon coal mine begins to take over their home and implements immediate relocation of the community. Jairo Fuentes, the young leader of Tamaquito, faces a relentless battle against inevitable change that he and many other indigenous communities are currently facing around the world. Presenting a David-vs-Goliath tale of a spirited indigenous community resisting a global mining conglomerate, *La Buena Vida* urges us to consider the personal and environmental impacts of global capitalism.

### Australian Premiere

Tuesday 17 May  
7.45pm  
ACMI Cinemas

### Jens Schanze

Germany and Switzerland /  
2015 / 97 mins / Spanish  
with English subtitles /  
Documentary

### Awards and Festival Selection

Berlinale 2015  
Visions du Reel 2015  
Bavarian Film Awards 2015 –  
Best Documentary

### Presented by





## A WALNUT TREE

**"Baba really becomes a metaphor of the collective pain of that land."**

AMMAR AZIZ, DIRECTOR

A Pakistani refugee camp. A family displaced by war. *A Walnut Tree* is a stunningly poetic and personal account of the turbulent internal conflict resulting from an uprooted life and forced residence in an unstable refugee camp. From a compassionate distance, director Ammar Aziz casts his lens upon the elderly Baba, a former poet and teacher and the patriarch of the family at the centre of this documentary. Consumed by memories of life before war and driven by fear of an uncertain future, *A Walnut Tree* allows us to witness life through Baba's eyes, and by proxy, the experiences of displaced people globally today.

### Australian Premiere

Saturday 14 May  
8.30pm  
ACMI Cinemas

### Ammar Aziz

Pakistan / 81 minutes /  
Pashto with English subtitles /  
Documentary

### Awards and Festival Selection

IDFA 2015  
Film South Asia Festival 2015  
– Ram Bahadur Trophy for  
Best Film



## WE ARE YOUNG, WE ARE STRONG

**"Its contemporary resonance is undeniable...a revelatory glimpse of recent history."**

THE HOLLYWOOD REPORTER

Rostock, 1992. The Berlin Wall has fallen, yet a freshly unified Germany now faces a new dilemma. *We Are Young, We Are Strong* follows three interconnected stories in the lead up to the Xenophobic Rostock-Lichtenhagen riots, or 'The Night of Fire'. Stefan, a young circumstantial nationalist adds to the evening's vitriol and violence. His father Martin, an ambitious local politician, grapples with his ideals and responsibilities. And Lien, a Vietnamese migrant, has to question staying in her new home with the constant threat of danger and discrimination. Director Burhan Qurbani has chosen a perfect moment in time to demonstrate the ongoing sentiment of intolerance in this visually arresting and expertly performed drama.

### Screening

Tuesday 10 May  
6.15pm  
ACMI Cinemas

### Burhan Qurbani

Germany / 2014 / 128 mins /  
German and Vietnamese with  
English subtitles / Narrative

### Awards and Festival Selection

Tribeca 2015  
International Film Festival  
Rotterdam 2015  
Göteborg Film Festival 2015  
Festa Del Cinema Di Roma  
2014



## DRONE

**"A cool-headed, finely constructed documentary on the newest, most controversial method of warfare."**

*THE GUARDIAN*

Over the last decade, the US military's widespread deployment of drones has changed the face of war. *Drone* focuses on the human consequences of these covert operations through the testimonies of their victims in Waziristan (Pakistan) and of the pilots who handled them. From the recruitment of youngsters at video game conventions to the moral considerations of the engineers who designed them, this documentary explores the impact on all those affected by this radically new form of warfare. In doing so, director Tonje Hessen Schei makes a compelling case for a political, legal and moral debate on the use of these weapons.

**Melbourne Premiere**

Sunday 8 May

7.15pm

ACMI Cinemas

**Tonje Hessen Schei**

Norway, Denmark / 2014 /  
78 mins / English and Pashto  
with English subtitles /  
Documentary

**Awards and Festival Selection**

Hot Docs 2015  
San Sebastián Human Rights  
Film Festival 2015 – Amnesty  
International Award  
Bergen International Film  
Festival 2014 – Human  
Rights Award



## THE ARMOR OF LIGHT

**"...sharp, intelligent presentation of a rarely aired point of view."**  
*VARIETY*

In the wake of another race-related shooting in the U.S, Reverend Rob Schenck, an evangelical minister, considers the hypocrisy of being both pro-life and pro-gun when he meets the mother of a teenager gunned down for playing his music too loud. Each determines to change the laws on gun ownership, with the minister confronting the severe right-wing constituents who hold his career in their hands. A timely and essential film featuring top-notch visuals, *The Armor of Light* finds human-rights crusaders in the unlikeliest of places.

**Australian Premiere**

Monday 16 May

8.45pm

ACMI Cinemas

**Abigail Disney, Kathleen Hughes**

USA / 2015 / 88 mins /  
English / Documentary

**Awards and Festival Selection**

Tribeca 2015  
AFI Docs 2015  
Galway Film Fleadh 2015 –  
Documentary Award for  
Best International Feature





## THE MEASURE OF A MAN

**"...a lead performance from Vincent Lindon that is a veritable master class in understated humanism."**  
VARIETY

Winner of the 2015 Best Actor award at Cannes, *The Measure of a Man* follows an unemployed French factory worker trying to land on his feet despite an outdated skill set and a shrinking job market. Success is not merely a matter of earning a pay cheque, as his new position may force Thierry (Vincent Lindon) to marginalise co-workers who are struggling just as he is. Lindon's award-winning performance leads a terrific ensemble in putting a human face on the employment crisis. A spiritual companion to the Dardennes' *Two Days, One Night*, the film's poignancy is measured in human dignity.

### Screening

Saturday 7 May  
8.30pm  
ACMI Cinemas

### Stéphane Brizé

France / 2015 / 93 mins /  
French with English subtitles /  
Narrative

### Awards and Festival Selection

Cannes Film Festival 2015 –  
Best Actor  
International Film Festival of  
India 2015 – Best Actor  
Denver International Film  
Festival 2015 – Ensemble  
Acting Award



## ORIENTED

**"A uniquely Middle Eastern spin on a classic coming of age tale."**  
VARIETY

Meet Khader, Fadi and Naim, three young, gay Palestinian friends living in vibrant and modern Tel Aviv. For them, the political couldn't possibly be more personal, as they navigate the loaded and evolving space of the city, while confronting their national and sexual identity. Determined to address these challenges, the three form 'Qambuta': a non-violent, cultural resistance movement fighting for gender and national equality — predominantly through music videos. Jake Witzenfeld's impressive debut feature is challenging, vivacious and involving, providing a fascinating exploration of the Israeli-Palestinian conflict through a unique and fresh perspective.

### Screening

Sunday 8 May  
5.30pm  
ACMI Cinemas

### Jake Witzenfeld

Israel, UK / 2015 / 80 mins /  
Hebrew, Arabic and English  
with English subtitles /  
Documentary

### Awards and Festival Selection

IDFA 2015  
Palm Springs International  
Film Festival 2016  
Sheffield Doc/Fest 2015



Post-film Q&A  
with director  
**Michael Graversen.**

## DREAMING OF DENMARK

**"A rare and important film."**  
EKKO

After fleeing his native country of Afghanistan at just 15, Wasiullah has spent his adolescent years in Denmark, relishing in teenage antics but also nervously awaiting acceptance for permanent residency. Denmark provides support for unaccompanied child refugees such as Wasi and his friends, but only until they reach 18. Then, they are on their own. Michael Graversen's eye-opening film investigates what happens to the many refugee children who disappear from asylum seeker centres year after year, providing brutally honest depictions of the transience, isolation and frightening uncertainty they face. A crucial piece of modern filmmaking, *Dreaming of Denmark* finally gives an authentic voice to those who desperately need to be heard.

**Australian Premiere**  
Saturday 7 May  
6.30pm  
ACMI Cinemas

**Michael Graversen**  
Denmark / 2015 / 58 mins /  
English, Danish, Italian, Pashto  
and Dari with English subtitles /  
Documentary

**Awards and Festival  
Selection**  
CPH:DOX 2015 – F:ACT  
AWARD (Nominated)  
One World Romania 2016  
Thessaloniki Documentary  
Festival 2016



## MAYA ANGELOU AND STILL I RISE

**"What Coburn Whack and Hercules do so well is capture  
Angelou's power and elegance...it paints a portrait of a  
life lived to the full and dedicated to being true to oneself."**  
THE GUARDIAN

Dr. Maya Angelou's legendary writings including *I Know Why the Caged Bird Sings*, *Phenomenal Woman* and *On the Pulse of Morning* are merely a few examples of how words can truly change the world. Although she is most well-noted for her poetry, *Maya Angelou and Still I Rise* celebrates her multiple talents including singing, dancing, filmmaking, academia and civil rights activism, how she inspired generations, pushed boundaries and never ceased in her long fight for freedom for all. Bob Hercules and Rita Coburn Whack's extraordinary film seamlessly weaves the key messages of her poetry into the narrative of her life with rare archival footage, interviews and, of course, recitals of her original works. Powerful, proud and prolific, Angelou's story is one of true courage and creativity, of a woman who fought for her beliefs and lived life to the fullest.

**Australian Premiere**  
Saturday 7 May  
4pm  
ACMI Cinemas

**Bob Hercules,  
Rita Coburn Whack** / USA /  
2016 / 112 mins / English /  
Documentary  
**Awards and Festival  
Selection**  
Sundance 2016



## DRIVING WITH SELVI

**"Uplifting documentary about human spirit and perseverance."**

THE WATCHLIST

Like so many girls living within India's impoverished patriarchal culture, Selvi, a warm and kind-hearted young woman, found herself in an abusive forced marriage at the delicate age of 14. Severely beaten but not broken, Selvi decides to escape her torturous existence by running away and starting a brand new life, eventually becoming South India's first female taxi driver. Lovingly shot by Elisa Paloschi over a 10-year period, we see Selvi's astonishing transformation from a fresh runaway at a girls' shelter, to a businesswoman and educational leader. *Driving with Selvi* is an empowering human story with a brave and remarkable hero at its centre.

### Australian Premiere

Tuesday 17 May  
5.45pm  
ACMI Cinemas

### Elisa Paloschi

Canada / 2015 / 74 mins /  
English and Kannada with  
English subtitles / Documentary

### Awards and Festival Selection

IDFA 2015  
Movies That Matter 2016  
Toronto Reel Asian  
International Film Festival  
2015 - Truth to Power  
Documentary Award

### Sponsored by



## CINESEEDS

Now in its 4th year, HRAFF's CineSeeds program engages young audiences aged 5-18 with human rights issues through film and live performances.

**Screening**  
Sunday 15 May  
ACMI Cinemas

**Session Times**  
Girl Rising: 2.30pm  
Ernest & Celestine: 2.45pm



## ERNEST & CELESTINE

**Benjamin Renner, Stéphane Aubier and Vincent Patar** / France, Belgium, Luxemburg / 2012 / 80 mins / English / Narrative

### Awards and Festival Selection

Academy Award for Best Animated Feature Film 2014 (Nominated) / Sundance 2014 / Cannes 2012 / TIFF 2012

*Ernest & Celestine* is a story of finding friendship where you least expect it and defending that friendship against discrimination and prejudice. Young Celestine is an artistic mouse who befriends a musical bear, Ernest. But contact between the world of mice and the world of bears is strictly forbidden. This hand-drawn, animated French film is a heart-warming tale of cross-cultural friendship that appeals to adults and young children alike.

### Exempt from Classification

Recommended for ages 5+  
Children under the age of 15 must be accompanied by an adult



## GIRL RISING

**Richard Robbins** / USA / 2013 / 100 mins / Khmer, Haitian Creole, English, French, Nepali, Arabic, Amharic, Hindi, Spanish, Pashto, with English subtitles / Documentary

### Awards and Festival Selection

Balinese International Film Festival 2014 / Helsinki World Village Festival 2013 / Montclair Film Festival 2013

*Girl Rising* is a call to everyone, male or female, to take a stand for girls education. With 33 million fewer girls than boys in primary school, and 66 million girls out of school globally [1], *Girl Rising* uses the power of storytelling to share a simple truth: that educating girls can transform societies. It mixes documentary and narrative filmmaking to show how education lifted nine girls from poverty. Narrated by A-list stars including Meryl Streep, Anne Hathaway and Selena Gomez, the film is part of a broader movement to help ensure that girls everywhere get an education.



Featuring a **spoken-word performance** by **Sukhjit Kaur Khalsa**

**Exempt from Classification**  
Recommended for ages 12+



[1] World Vision, 2013 as quoted by producers of *Girl Rising*

# AUSTRALIAN SHORTS

A collection of vibrant and diverse human stories from local emerging filmmaking talent.

## Screening

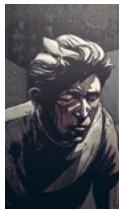
Friday 6 May / 8.30pm / ACMI Cinemas  
Post-film Q&A with filmmakers



### Nulla Nulla

**Dylan River** / 2015 / 6 mins / English, Warlpiri with English subtitles / Narrative

Fresh out of the academy, a naïve young cop experiences his first taste of Aboriginal community life.

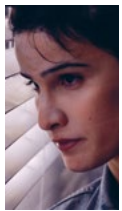


### Nowhere Lines: Voices from Manus Island

**Lucas Schrank** / 2015 / 16 mins / English with English subtitles / Documentary

An animated documentary which tells the personal stories of two men currently detained

on Australia's notorious Manus Island Offshore Processing Centre.



### In My Shoes

**Mat Govoni and Monique Schafter** / 2014 / 7 mins / English / Documentary

Five young transgender people discuss what it's like to 'be in their shoes': the ups and downs, challenges and triumphs.



### Workmate

**Genevieve Clay-Smith** / 2014 / 19 mins / English / Narrative

When an introverted office worker is invited by a new colleague with a vision impairment to go cycling, he desperately tries to find a way out of it.

Presented by



### Symphony of Strange Waters

**Saba Vasefi** / 2015 / 4 mins / Persian and English with English subtitles / Documentary

A young refugee from Iran learns that when language acts as a barrier, we can always turn to music to express ourselves and tell our stories.



### Naji

**Kimberley West** / 2015 / 9 mins / English with English subtitles / Narrative

This is the story of the Naja — the creation spirit beings — and their journey to the land of the rising sun, creating life and water as they travel.



### Man in the Mirror

**Ali Mousawi** / 2015 / 7 mins / English / Documentary

From Iran to a detention centre, to the streets of Sydney, Abbas is a young Michael Jackson impersonator struggling to fit in.



### Bluey

**Darlene Johnson** / 2015 / 14 mins / English / Narrative

Bluey, a young woman trapped in a cycle of violence, meets a mystery mentor who could change everything.



### Home

**Charles Williams** / 2015 / 4 mins / English / Documentary

A poetic reflection on the refugee crisis that commemorates those who faltered along the way.

# INTERNATIONAL SHORTS

World-class cinema from across the globe, this collection of remarkable films harnesses human emotions and the issues of our time.

## Screening

Tuesday 10 May / 8.45pm / ACMI Cinemas



### Shipwreck

**Morgan Knibbe** / Netherlands, Italy / 2014 / 15 mins / Tigrigna and Italian with English subtitles / Documentary

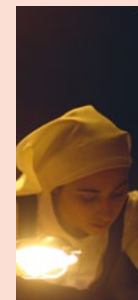
On 3 October 2013, a boat carrying 500 Eritrean refugees sank off the coast of the Italian island, Lampedusa. One of the survivors recalls this nightmarish experience.



### A Few Seconds

**Nora el Hourch** / France / 2015 / 16 mins / French with English subtitles / Narrative

Five girls live at a Paris home for wayward teens, all marked by a deeply troubling past. Forming their own close knit group, they strive towards a fresh start in life.



### Ave Maria

**Basil Khalil** / Palestine, France, Germany / 2015 / 15 mins / Arabic, English and Hebrew with English subtitles / Narrative

The quiet life of five nuns living in the West Bank is disturbed when an Israeli settler family breaks down in front of the convent as the Sabbath comes into effect.



### Listen

**Rungano Nyoni and Hamy Ramezan** / Denmark, Finland, Colombia / 2014 / 13 mins / Danish, Arabic and English with English subtitles / Narrative

A foreign woman in a burqa brings her young son to a Copenhagen police station to file a complaint. Her translator seems unwilling to properly convey the true meaning of her words.



### Everything Will Be Ok

**Patrick Vollrath** / Germany, Austria / 2015 / 30 mins / German with English subtitles / Narrative

A divorced father picks up his young daughter for their fortnightly weekend together. It seems like every other visit at first, until the girl can't help feeling that something isn't right.

# INTERNATIONAL SHORTS

## WAR + CONFLICT

A reflection of the forces that divide, the ties that bind and the changing concept of home.

**Screening**  
Tuesday 17 May / 8.15pm / ACMI Cinemas



### Day One

**Henry Hughes** / USA / 2014 / 25 mins / English and Dari with English subtitles / Narrative

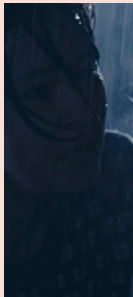
On her first day in Afghanistan, an interpreter for the US Army is forced beyond the call of duty in order to deliver the child of a suspected insurgent.



### The Face of Ukraine: Casting Oksana Baiul

**Kitty Green** / Australia / 2014 / 7 mins / Russian and Ukrainian with English subtitles / Documentary

Portrait of a war-torn generation, a group of girls from Ukraine audition to play the role of gold-medal-winning figure skater, Oksana Baiul whose onscreen tears of joy once united their country.



### Two Sisters

**Keola Racela** / South Korea, USA / 2015 / 17 mins / Korean with English subtitles / Narrative

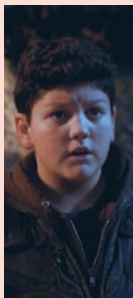
In the dead of night, Mi-Jin must lead her younger sister, Yoo-Jin across the river as they dangerously attempt to defect from North Korea to South Korea.



### German Shepherd

**Nils Bergendal** / Sweden / 2014 / 10 mins / English / Documentary

David Paul is a Jewish man who, having grown up in America, is haunted by a family history that cannot be changed. A frank philosophical introspection on the power of image and self-reflection.



### Shok

**Jamie Donoghue** / Republic of Kosovo, UK / 2015 / 23 mins / Albanian and Serbian with English subtitles / Narrative

The memory of a bicycle leads Petrit to reflect on the friendship of two boys — one Serbian and the other, Albanian — that was tested to its limits in a struggle to survive the Kosovo war.



### Overpass

**Patrice Laliberté** / Canada / 2015 / 19 mins / French with English subtitles / Narrative

One night, Mathieu is almost caught by police after scrawling graffiti on the side of an overpass bridge. The message and purpose of which only he understands.

# INTERNATIONAL SHORTS

## LOVE + INTIMACY

From first meetings to grand gestures, love takes courage and never is as simple as it seems.

**Screening**  
Friday 13 May / 8pm / ACMI Cinemas



### Stutterer

**Benjamin Cleary** / UK, Ireland / 2015 / 13 mins / English / Narrative

2016 Oscar-winning short about a man made lonesome by his speech impediment who desperately seeks companionship. When he connects with someone online, he must learn to overcome his fears.



### Maman(s)

**Maimouna Doucouré** / France / 2015 / 21 mins / French and Wolof with English subtitles / Narrative

When Aida's father returns from Senegal with a new wife and baby, the young girl's familial identity is disturbed. Determined to remedy her mother's misery, Aida sees only one solution.



### Letting You Go

**Kim Faber** / The Netherlands / 2014 / 18 mins / Dutch with English subtitles / Narrative

An intimate documentation of a woman's decision to self-euthanise following a lifetime struggling with insomnia and unsuccessful treatments, and a father's difficult decision to assist.



### Guest Room

**Joshua Tate** / USA / 2014 / 12 mins / English / Narrative

An unexpected pregnancy challenges a couple and their blossoming love. A tender film that deftly explores self-determination, identity and the sexual rights of people with disabilities.



### San Cristóbal

**Omar Zúñiga Hidalgo** / Chile / 2015 / 29 mins / Spanish with English subtitles / Narrative

A young local fisherman forms a tender and loving bond with a visitor, but even their most private of affections is too subversive for some in his provincial village.



Head to the Happy River Café and present your HRAFF ticket to get 10% off your purchase.

## HRAFF GOES WEST

For the first time ever, HRAFF sets foot in Footscray with a unique event in collaboration with the Footscray Community Arts Centre.

### Venue

Footscray Community Arts Centre  
45 Moreland St, Footscray

## SEEKING REFUGE

Join us for an afternoon of entertainment and discussion, showcasing the stories of our newest Australians and celebrating their cultural and creative contribution. The event kicks off with a rhythmic, cross-cultural performance by the Asylum Seeker Resource Centre's Music Group, followed by a selection of short films from the Festival's 2016 line-up and a panel discussion.

### Date

Saturday 14 May

### Time

2–4pm

### Free

Registration essential  
via [hraft.org.au](http://hraft.org.au)

Image credit: Asylum Seeker  
Resource Centre Music Group

Presented in  
partnership with



Supported by



## MAY DAY : ACTIVISM



This May, Footscray Community Arts Centre celebrates activism, presenting

a unique and controversial exhibition and event program. Join us in the place where important conversations happen! Featuring local and interstate artists, including proppaNOW, Megan Cope, V-T-R, Marlene Cummins, and The DIG Collective.

Presented by Footscray  
Community Arts Centre.

### Date

Thursday 5 May–Saturday 21 May

### Time

Monday–Friday, 9.30am–5pm

### Free

Opening dates and times may vary. Check website for details.



HRAFF PRESENTS

## SOMEONE ELSE'S PROBLEM ARTIST: ALEX SETON

*Someone Else's Problem* is part of Alex Seton's body of work on the issue of asylum seekers. The sculpture installation *Someone Else's Problem*, is a mass of seemingly discarded paddles that signify the many people currently seeking refuge from persecution or fleeing war-torn regions around the globe. The labeling of asylum seekers as 'illegals' is not only fundamentally false, but also dehumanises the issue, compounding the problem of alienation. *Someone Else's Problem* seeks to remind the audience how lucky few are to live free and peaceful lives here in Australia.

Accompanying *Someone Else's Problem* is Seton's immersive soundscape, *Odyssey*, which manipulates sound samples taken from a safe, Australian neighborhood. *Odyssey* recreates the sounds of a heavy storm at sea to give a small glimpse into the level of desperation of those who would risk their lives at sea to flee even greater danger.

Supported by



sullivan+strumpf

Presented by HRAFF.

### Opening Night

Friday 13 May, 6–9pm

### Exhibition Dates

Friday 13 May – Thursday 19 May

### Opening Hours

Open daily, 12–6pm

### Venue

Dark Horse Experiment  
110 Franklin Street  
Melbourne

### Free

Image credit: Alex Seton, *Someone Else's Problem*, 2015. Bianco Carrara marble dust and resin, wood

# RITUALS OF BELONGING

**Artists:** Amona Hassab, Suzana Jacmenović, Minela Krupić, Alesh Macak, Linda Studena, Nela Trifković and Elmedin Žunić

*Rituals Of Belonging* showcases an immersive visual, sound and performance experience from Australian contemporary artists and refugee perspectives. This exhibition explores and unravels memories of culture abandoned and reformed, within an Australian context. Against the backdrop of current global refugee migrations, this exhibition looks at issues of dislocation, nostalgia and home. The artists encourage the audience to question whether Australian xenophobia is sustainable and what the necessary foundations for tolerance, hope and human values are.

Presented by Multicultural Arts Victoria in partnership with HRAFF.

**Opening Night**  
Tuesday 10 May 6–9pm

**Exhibition Dates**  
9–15 May

**Opening Hours**  
Tuesday–Saturday, 11am–5pm  
Sunday, 12–5pm

**Gallery**  
No Vacancy Project Space  
Tenency 32, The Atrium,  
Federation Dr  
Federation Square

## Workshops

**A Conversation Workshop**  
Friday 13 May 3–4pm  
with Suzana Jacmenović

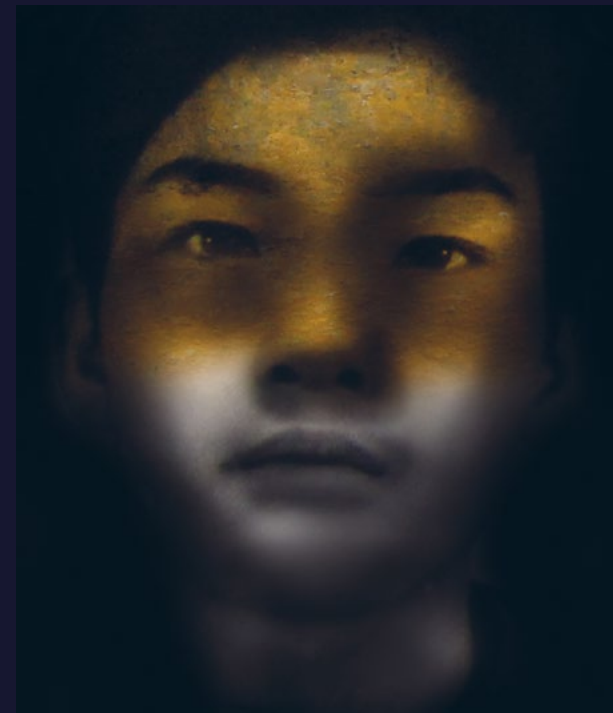
**Nostalgic Songs from the Rose Garden with Dr Nela Trifković**

**Artist talk**  
Sunday 15 May  
4–5pm

**Singing Workshop**  
Sunday 15 May 5.15–6.30pm

Drawing on the archetypal themes and symbols of the Balkan, Mediterranean and Ottoman folklore Nela Trifković sheds light on "Sevdah" the traditional song of Bosnia and Herzegovina. The talk is followed by an interactive workshop in Sevdah singing.

**Free**



Presented by



Image credit: Minela Krupic "No Words" 2015 Monotype & Inkjet print

# NGUJARN AND NAKUN: BELONGING IN THE OTHER

**Curated by Steaphen Paton**

Across four generations in the Mullett family, cultural knowledge and connection to land has driven an artistic tradition that has been passed down from the oldest members of the family to the youngest. Curated by one of the younger members of the family, Steaphen Paton, the exhibition *Ngujarn and Nakun: Belonging in the Other* presents the works of the Mullett family, from the late Uncle Albert, Aunt Rachel, their children, grandchildren and great-grandchildren. The works will be drawn from the private collection of the family and the Koorie Heritage Trust's artworks and artefacts collection.

Presented by The Koorie Heritage Trust.

**Curator Talk with Steaphen Paton**  
Saturday 7 May 2pm

**Free**

**Exhibition Dates**  
Monday 9 May–Sunday 15 May  
10am–5pm daily  
Free

**Gallery**  
Koorie Heritage Trust  
Levels 1 and 3,  
The Yarra Building,  
Federation Square



Koorie Heritage Trust Inc  
"Gnoan Dahnna Marra Koori-Ni"

Image credit: Richard Mullett (Gunnai) Kind (Bream), acrylic on canvas, 125 x 250cm. Koorie Heritage Trust Collection

# THE OWNERSHIP PROJECT TORN AWAY



**Artists:** Souma Ahmadi, Amos Waingai, Chico dos Santos, Hamed Rayat, María Peña and Khuê Nguyễn

**Artist Facilitator:** Stephanie Hicks

Six artists explore notions of home, belonging, safety and human rights enjoyment. Drawing on distinct intellectual and aesthetic traditions, the artists synthesise and reposition knowledge and lived experience into the newer contexts where they live and work in Kulin Nation territory. *Torn Away* assembles images produced under the guidance of experienced collage artist Stephanie Hicks. What makes us stay, what makes us leave, what binds us together, what carries us on the journey, what tears us apart?



Presented by The Ownership Project in partnership with HRAFF.

### Opening Night

Friday 13 May 6–8pm

Includes Manifesto Reading by Aotearoa based Collective Fresh and Fruity.

### Exhibition Dates

7–28 May

### Opening Hours

Thursday – Saturday 12–5pm

### Gallery

The Ownership Project  
Level 1/110 Johnston St  
Fitzroy (Wurundjeri Biik)

Please note this venue is not wheelchair accessible

### Free

### Public Workshops

#### Workshop 1:

Saturday 14 May 12–3pm

#### Workshop 2:

Sunday 15 May 12–3pm

### Price

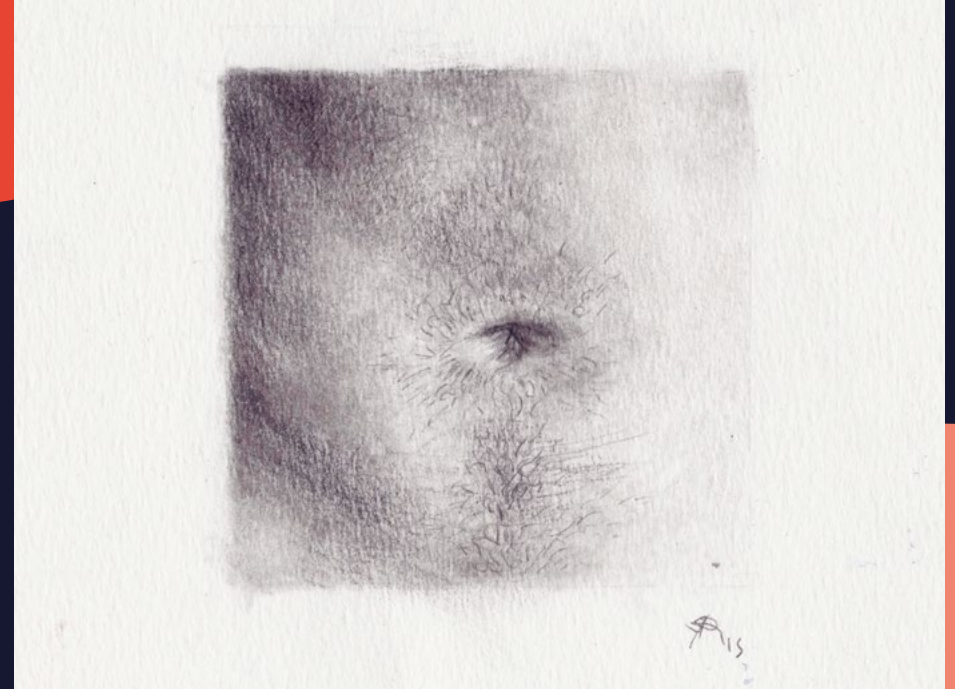
\$55

### Participants

5 people

### Bring

All materials supplied, but bringing your own personalised images (such as photographs, wrapping paper, magazines and books that can be cut up with images that interest you) will make it a more personalised experience.



# SLEEPOVER CLUB INITIATIVE WHAT HAS FEMINISM EVER DONE FOR ME?

We are, right now, in an incredible time where feminist ideals are being celebrated and designated celebrity-status, yet some of us have been left without a place to share our stories. Derived from a deeply felt need to challenge our current feminist milieu, *What Has Feminism Ever Done for Me?* will open up space for critical examination of the current feminist climate, and the assumptions, approaches and relationships that have developed between mainstream society, minority groups, the media and feminist theories.

Presented by the Sleepover Club Initiative.

### Opening Night

Friday 6 May 6–9pm

### Exhibition Dates

Friday 6 – Thursday 19 May

### Opening Hours

Thursday – Friday 12–5pm

Saturday – Sunday 10am–5pm

### Gallery

Neon Parlour  
791 High St  
Thornbury

### Free

Presented by

Sleepover Club







## UNPACKING THE VIETNAM ARCHIVE PROJECT

### Artists: **Phuong Ngo and Jude Anderson**

In 2010, artist Phuong Ngo acquired a collection of 400 slides shot during the Vietnam War by an American soldier. This started an obsession with owning the history that defines his identity. Since then, *The Vietnam Archive Project* has ballooned to over 10,000 slides, negatives, photos, letters, postcards, film and objects predominantly from the Vietnam War. In the lead up to his major 2017 exhibition at The Substation, Ngo and Jude Anderson will discuss the role of the archive in informing identity, the use of found and vernacular photography in art, and works that have derived from the archive.

**Date**  
Thursday 12 May  
7pm

**Venue**  
The Substation  
1 Market Street  
Newport

**Free**



## STORIES FROM DETENTION

*Stories from Detention* is a listening party, where politicians and columnists are silenced and the voices of people who have been in detention are amplified. You will go into a small theatre and hear recorded stories from three powerful storytellers – their words will move and surprise you. They are part of *Behind the Wire*, an oral history project that documents the stories of men women and children who have experienced Australian immigration detention over the past 23 years. Come, listen, talk, think.

**Date**  
Wednesday 11 May

**Sessions**  
6.30pm and 7.30pm

**Venue**  
Long Play  
318 St Georges Rd  
North Fitzroy

**Full Price** \$16  
**Concession** \$13

This venue is not  
wheelchair accessible.

**Presented by**

BEHIND THE WIRE

**Supported by**



CREATIVE VICTORIA

THE  
SUBSTATION

# HRAFF FILM AWARDS

The HRAFF Film Awards recognise exceptional films that connect audiences to human rights stories.

**HRAFF would like to acknowledge our industry sponsors**



instax



### The Awards

HRAFF IMPACT Award for Best Feature Length Film, HRAFF Audience Award, Best International Short Film Award, Best Australian Short Film Award, Australian Short Audience Award

### Feature Films Jury

#### Jason Ball



Pioneering LGBTI advocate who became the first AFL player to publicly come out as gay.

#### Kylie Du Fresne



Long-standing partner at Goalpost Pictures, working across both feature films and high-end television drama.

#### Marta Dusseldorp



Multi award-winning actress with a career that spans more than two decades across both stage and screen. Her resume highlights include *A Place to Call Home* and *Jack Irish*.

#### Corinne Grant



Accomplished comedian, writer, actor, broadcaster and presenter. Corinne has recently completed her law degree in Melbourne.

#### Rebecca Harkins-Cross



Film editor for *The Big Issue*, film columnist for *The Lifted Brow* and a PhD candidate at Monash University.

#### Steph Sands



Founder of Women Say Something and the former co-chair of the board of the Sydney Gay and Lesbian Mardi Gras (2003–2005, 2009–2011).

### International Shorts Jury

#### Al Cossar



Former Programmer and Board Member for HRAFF. Currently Programmer for the Melbourne International Film Festival.

#### Levinia Crooks



CEO of the Australasian Society for HIV Medicine; co-chair of the HIV Testing Policy Expert Reference Committee; and Adjunct Associate Professor in Public Health and Human Biosciences at La Trobe University.

#### Glenn Dunks



Award-winning and internationally published writer, film critic and author. Previously served on

FIPRESCI juries at the San Francisco and Stockholm international film festivals.

### Australian Shorts Jury

#### Spiro Economopoulos



Program Manager for the Melbourne Queer Film Festival with extensive experience

programming across the various film strands at ACMI.

#### Paul Harrison



MBA teacher at the Deakin Business School, and a researcher and consultant in the field of consumer behavior, social justice issues and communication theory. Paul is a board member of the Asylum Seeker Resource Centre.

#### Alexandra Heller-Nicholas



Film critic, co-host of Triple R's Plato's Cave programme and a co-editor of *Senses of Cinema*.



## BREAKFAST SESSIONS

After sell-out sessions last year, we are excited to bring back the Breakfast Sessions for a second year. Four forums over two weekends, featuring a panel of diverse industry experts and academics who will discuss issues that are at the forefront of the human rights debate in Australia.

### Dates

Saturday 7 May  
 Sunday 8 May  
 Saturday 14 May  
 Sunday 15 May

### Location

The Cube, ACMI

### Time

11am-12pm  
 Arrive by 10:30am for a complimentary muffin, tea / coffee

### \$10 entry

Registration essential via [www.hraff.org.au](http://www.hraff.org.au)

Presented by

**theguardian**

### ASYLUM SEEKER POLICY AND THE REFUGEE EXPERIENCE

**Saturday 7 May**

Asylum seeker policy is a hot topic in Australia, constantly in the media and debated daily in the political arena. This session looks at the laws, regulations and policies affecting the rights, status and treatment of refugees and those seeking asylum or who have transitioned to living and working in Australia.

### CYBER HARASSMENT

**Sunday 8 May**

As outlets for online communication and social media channels grow, so do incidents of cyber abuse and harassment. Individuals are being bullied, trolled and stalked online, but offenders often remain anonymous. While companies do what they can to limit liability, often the responsibility lies with the user and individual privacy settings. And as cyber bullying techniques become more sophisticated, the safeguards in place to protect users are less effective. So what rights to victims have? What protection can be offered and what are the options for action against cyber bullies?

### CULTURAL DIVERSITY ON STAGE AND SCREEN

**Saturday 14 May**

Screen and stage content is a powerful vehicle to present and amplify our culture. In the past year we have seen TV shows such as *The Family Law*, *Please Like Me* and *Master of None*, along with theatre productions *Walking into the Bigness* and *Lin-Manuel Miranda's Hamilton* deliver successful examples of art and media that showcase diverse voices on and behind the camera. However, such diversity is far from the norm. With greater audience interest than ever before in seeing different cultures and world views represented in mainstream media, why is Australia still lagging behind in showing diversity on our screens?

### CULTURAL DISPLACEMENT

**Sunday 15 May**

Australia boasts a rich multicultural tapestry and shares one of the world's oldest known histories with its Indigenous communities. But where do these cultures sit within our national narrative? And how do we as a nation respond to the cultural practices and differences of those experiencing displacement through colonisation or migration? As multicultural communities continue to thrive, how are we creating greater understanding of religious and cultural differences and ensuring tolerance towards different viewpoints?

### Dates

Friday 6 May

### Time

7:15pm

### Location

ACMI Cinemas

### Industry Panel: Meet the Filmmakers

HRAFF is proud to present an industry panel - featuring three exceptionally talented and dynamic filmmaker guests attending this year's festival - to share their experiences on modern day filmmaking. Featured filmmakers include Oscar-winning director and producer **Eva Orner** (*Chasing Asylum* and *Taxi to the Dark Side*), international filmmaker **Michael Graverson** (*Dreaming of Denmark*) and filmmaker **Kelrick Martin** (*Prison Songs*).

# SPEAKERS

Introducing you to some of our special guests at HRAFF 2016.

## Mitu Bhowmick Lange



Writer and director of the award-winning documentary *Watch Without Prejudice*.

Jury member of the London Feminist Festival and Festival Director for the annual Indian Film Festival of Melbourne.

## Alice Clarke



Freelance journalist for nearly ten years, Alice has had a regular column in the *Herald Sun* since 2012, written the video game, tech and app reviews for the *Sunday Herald Sun* since 2010 and co-curates the *PAX Aus Diversity Lounge*.

## Dr Grant O'Sullivan



Researcher in the College of Sport and Exercise Science at Victoria University. Co-author of the Beyond Blue funded study *Equal Play* which investigated the mental health impacts of homophobic bullying on LGBTI youth in sport and physical education.

## Amy Middleton



Melbourne-based journalist and founding editor of *Archer Magazine*, a progressive publication about sexuality and gender. Amy has written and edited for iconic Australian magazines including *Australian Geographic*, *Rolling Stone*, *The Guardian*, *The Big Issue* and more.

## Erik Jensen



Editor of *The Saturday Paper*, Erik is also the author of the book *Acute Misfortune: The Life and Death of Adam Cullen* and has written for various publications including *The Monthly* and *New Statesman*, and sitcom *Please Like Me*.

## Kate Sala



Creative consultant, researcher and university lecturer who has worked with major fashion houses and leading creative agencies across Europe. Most notably and recently, Sala took up the position as General Manager for Bruno Pieter's company *Honest by* in Antwerp.

## Sigrid McCarthy



Media and Communications Coordinator at Ethical Clothing Australia (ECA). The ECA voluntary accreditation program maps a company's Australian supply chain, ensuring that it is fully transparent and legally compliant.

## Leena van Deventer



Writer and game developer from Melbourne, who has taught interactive storytelling at RMIT and Swinburne Universities. This year she released the book *Game Changers* with Dan Golding for Affirm Press, about misogyny in videogame cultures and online harassment.

## Santilla Chingaibe



Award-winning journalist for SBS World News based in Melbourne. Santilla's reporting has seen her travel to South Sudan, Tanzania and Zambia. She's a four-time finalist for the United Nations Association of Australia (UNAA) awards.

## Adam McBeth



Associate Professor in the faculty of law at Monash University and a Deputy Director of the Castan Centre for Human Rights Law. Adam has conducted human rights training for government and civil society representatives from Australia, Indonesia and Iraq.

## Jason Ball



Pioneering LGBTI advocate who, in 2012, became the first Aussie Rules footballer at any level to come out as gay. Jason used this platform to launch a national campaign to challenge homophobia in sport and drive cultural change that has led to major advances in the AFL's commitment to creating a more inclusive environment.

## Robyn Eckersley



Teacher of political science at Monash University from 1992–2001, Robyn is now at the University of Melbourne. She has published widely in the fields of environmental politics, political theory and international relations. Her book *The Green State: Rethinking Democracy and Sovereignty* (2004) won the Melbourne Woodward Medal in 2005.

## Sukhjit Kaur



A #grownwoman and storyteller with a passion for performing, Sukhjit inherently merges her advocacy background with the arts, focusing on issues relating to Sikh diaspora, family, cultural confusions and gender. Since performing at the Australian Poetry Slam Competition last year, she has started a YouTube channel titled Contemporary Kaur.

## Daniel Webb



Working with the Human Rights Action Plan since 2012, Daniel leads much of its work on refugee rights and the rights of people in all forms of detention, including running the recent High Court challenge to offshore detention. In 2010 Daniel was awarded an Law Institute of Victoria President's Award for his outstanding work for human rights and social justice.

## Kon Karapanagiotidis



For more than two decades, Kon has worked with marginalised communities as a lawyer, advocate, social worker and teacher. In 2001, Kon founded the Asylum Seeker Resource Centre (ASRC). For his work with people seeking asylum, Kon has received an Order of Australia Medal.

## Shona Hawkes



Sustainable Food Advocacy Coordinator at Oxfam Australia. For the past decade Shona has worked in solidarity with communities defending their land, food and forestry rights, with a focus on Asia-Pacific.

## Belinda Lo



Principal lawyer of the Eastern Community Legal Centre and Chairperson of the Federation of Community Legal Centres. Belinda has since practiced community law for the last 15 years, primarily advocating for the rights of victims of family violence and sexual assault.

**WE'RE TOURING  
NATIONALLY!  
COME SEE US AT  
A CITY NEAR YOU**

**MELBOURNE  
5-19 MAY**

**SYDNEY  
24-28 MAY**

**BRISBANE  
24-26 MAY**

**ALICE  
SPRINGS  
30-31 MAY**

**PERTH  
30 MAY-1 JUNE**

**CANBERRA  
3-5 JUNE**

**DARWIN  
6-8 JUNE**

## **OUTREACH HRAFF'S SCHOOLS & COMMUNITY PROGRAM**

The most enlightening and compelling films from the festival program are available for screenings year-round as part of HRAFF's Schools & Community (SAC) Program.

### **Why hold a film screening?**

HRAFF believes in the power of film to create change. Films can evoke empathy in a way that a lecture or a lesson cannot. HRAFF's SAC program fosters a stronger and more cohesive human rights culture in Australia by using film as a means for education and creating greater understanding of complex issues.

A HRAFF SAC screening can be a rewarding way to celebrate or show your organisation's support for events such as International Women's Day, Reconciliation Week or National Sorry Day.

### **What kinds of films are available?**

Award-winning, independent and major studio films are sourced from Australian and international filmmakers for SAC screenings, along with short and feature films from HRAFF's nine-year catalogue. Films explore the whole spectrum of human rights issues, including indigenous rights, disability, environment, racism, refugees, women's rights, sexuality, poverty, religion and family.

### **Organise a screening**

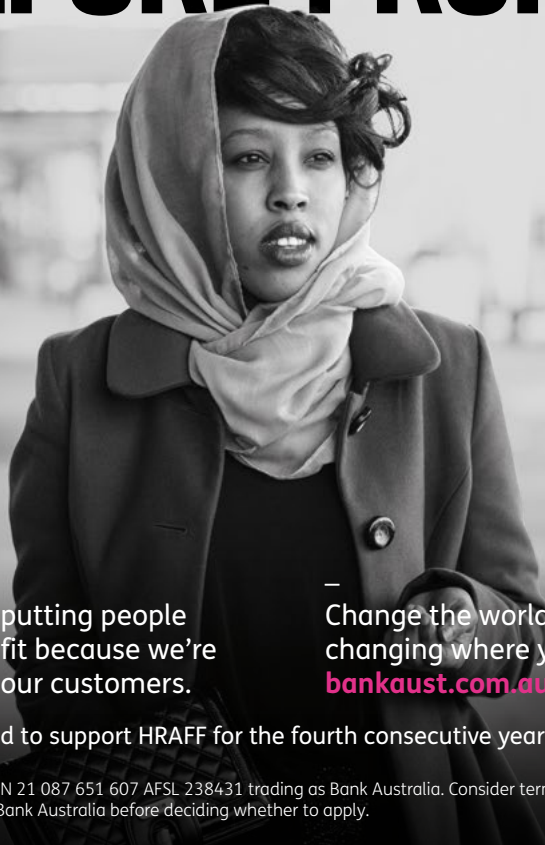
HRAFF has successfully worked with local councils, cultural institutions, NGOs, corporate organisations and schools to present screenings that showcase diverse and engaging human stories.

Matilda McKenna  
Schools & Community Program Coordinator  
Email: [sac@hraff.org.au](mailto:sac@hraff.org.au)  
Phone: 03 9629 9944

*BOOK YOUR TICKETS AT [HRAFF.ORG.AU](http://HRAFF.ORG.AU)*



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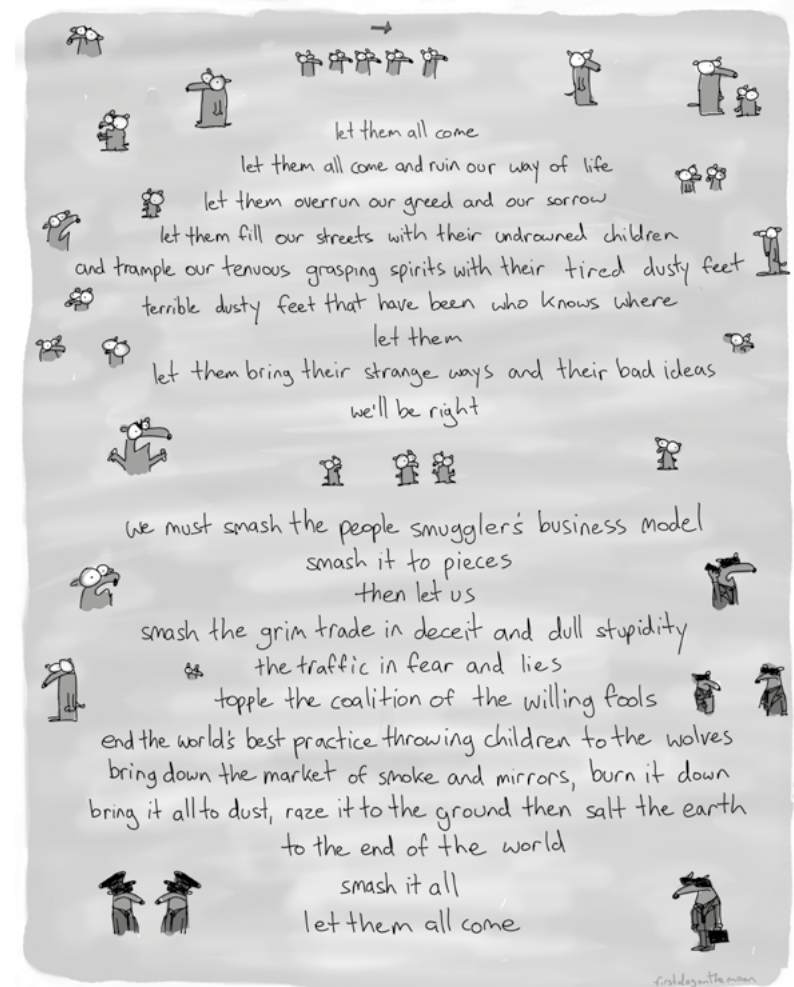


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We are proud to support HRAFF for the fourth consecutive year.

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by First Dog on the Moon, Guardian Australia cartoonist



# Join the family

Become an ACMI member and get free admission to our SCORSESE exhibition. Not to mention all the other benefits.\*

**SCORSESE**  
26 May—18 Sep

\*There's a lot. For details, go to [acmi.net.au/membership](http://acmi.net.au/membership)



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# SPECIAL THANKS

We would like to thank the many people who contribute their time, energy and resources towards the festival.

**Melbourne Cinémathèque is supported by:**



## Gala Patron

Hugh Sheridan

## Thanks to

Ian Darling, Al Cossar, Perpetual, David Pigeon, Tess Copeland, Anna Draffin, Will Richardson, Hugh Crosthwaite and Tas Tserkezis and the PMI Printing team.

## HRAFF Directors' Circle

HRAFF's inaugural donor program, the Directors' Circle, brings together a group of like-minded supporters who believe in the core message of the festival — creating positive social change through art. Without the passion and dedication of our members, HRAFF wouldn't be possible. We would like to thank and acknowledge them for their generous support.

HRAFF would also like to thank Adam Hills for his involvement in the annual HRAFF Gala Film Screening and Cocktail party held in April. We were thrilled and honoured that Adam donated his time as Master of Ceremonies on the night.

## Key of Sea

Romani Benjamin  
Hugh Crosthwaite

## Gala Committee

Rossie James (Chair)  
Annabel Backwell  
Jeanine Froomes  
Helen Gaffney  
Abigail Hand  
Femida Hunter  
Sandy Kay  
Paula McCall  
Lisa McCorkell  
Monique Morris  
Vanessa Theodore  
Atalanta Woodward

## \$10,000+

Ian Darling

## \$1,000+

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Julian Burnside QC AO  
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The Cooper Foundation  
The Scanlon Foundation  
Grant Fisher  
Alan H Goldberg AO QC  
Russell Gordon &  
Judith Luscombe  
Sarah Gorman &  
Anthony Willmott  
Abigail & Rob Hand  
Vivienne Harris

## Gala Ambassadors

William Allen  
Mim Bartlett  
Pip Batten  
Georgie Bruce (CineSeeds Chair)  
Celia Burrell AM  
Caroline Chernov  
Jill Cutchey  
Danielle Galvin  
Sarah Gorman  
Rachel Gourlay  
Mariam Issa  
Marian James  
Susan Jones  
Kate O'Brien  
Kate Savage  
Emma Strauss  
Rebecca Turnbull

## CineSeeds Committee

Georgie Bruce (Chair)  
Helen Bird  
Jill Cutchey  
Sarah George  
Sarah Gorman  
Kate O'Brien  
Lida Rahdon  
Mave Soekotjo

Nick Houseman &  
Jeanine Froomes

Fem & Andrew Hunter

Thomas Kane &  
Kathy Townsend

Ian Kennedy AM &  
Dr Sandra Hacker AO

Jenny Macaffer  
Ian McCall & Paula McCall

A & F McLeay  
Ron Merkel QC & Beth Charles

Monique Morris & William Allen  
Seri Renkin & Danny Bessell

Serena Nathan  
Monique Rosshandler &  
Ion Teska

John Prince & Jehan Loza  
Evelyn Tadros & Zvi Belling

Weir Anderson Foundation

# FESTIVAL TEAM

## Management

**Program Director**  
Malcolm Blaylock

**Program Manager**  
Lauren Valmadre

**Marketing & Development Manager**  
Vyshnavee Wijekumar

**Schools & Community Officer/Festival Administrator**  
Matilda McKenna

**HRAFF Board**  
Evelyn Tadros (Chair)  
Russell Gordon (Treasurer)  
Jeanine Froomes

Sarah Gorman  
Abigail Hand  
Thomas Kane  
Cheri Le Cornu

**Legal Officer**  
Madeline Miller

**Finance Manager**  
Max Pereira

**Programming Features Programmers**

Derek Armstrong  
Amy Browne  
Simon Di Beridino  
Laura Emerick  
Haydn Green  
Tess Hamilton  
Louise Malcolm  
Alice McShane

## Shorts Programmers

Ian Boado  
Mia Falstein-Rush  
Annie House  
Sarah Mott  
Erin Rosenberg  
James Zarucky

**Arts Programmer**  
Maggie Watson

**Program Booklet Editor**  
Anne Mason

## Speakers Coordinators

Jacqueline Hanlin  
Paul Kooperman

**Awards Coordinator**  
Bradley Dixon

**Program Writers**  
Derek Armstrong  
Ana Boado  
Simon Di Beridino  
Mia Faulstein-Rush  
Haydn Green  
Tess Hamilton  
Alice McShane  
Erin Rosenberg  
Lauren Valmadre  
James Zarucky

**Marketing and Design Festival Publicity**  
Asha Holmes Publicity

**Design Agency**  
Sweet Creative

**Digital Communications Coordinator**  
Hannah Miller  
Chasca Summerville

**Marketing & Development Coordinator**  
Kayla Larson

**Marketing Coordinators**  
Lizzie Lawson  
Brittney Montag  
Fleur Sprenkels

**Ticketing Coordinators**  
Amy Minitier  
Poppy Templeton

**Volunteer Coordinators**  
Imogen Archer  
Nakita Dempster

**UX Designer**  
Lee Mullen

**Website Designer**  
Jeffrey Leong

**Web Developer**  
William Lay

## App Designer

Dean Noble

## Graphic/Digital Designers

Pooja Desai  
Kristy Gay  
Alice Kenny  
Lisa Park  
Kedson Queiroz

**Festival Trailer/Animation**  
Method Studios

**Trailer Music**  
K. Schroeder (The Basics)

**Content Producer**  
Mona Isaksen

## Operations and Events

**Gala Chair**  
Rossie James

**Gala Committee**  
Annabel Backwell  
Jeanine Froomes  
Helen Gaffney  
Abigail Hand  
Femida Hunter  
Sandy Kay  
Paula McCall  
Lisa McCorkell  
Monique Morris  
Vanessa Theodore  
Atalanta Woodward

**CineSeeds Chair**  
Georgie Bruce

## CineSeeds Committee

Jill Cutchey  
Sarah Gorman  
Sarah George  
Mave Soekotjo  
Lida Rahdon  
Kate O'Brien  
Helen Bird

HRAFF is made possible because of the hard work, generosity and dedication of all our volunteers. Thank you, we couldn't do it without you.

# FESTIVAL SPONSORS

**Major National Partner**



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**Cultural Partner**



**Major Government Partners**



**Government Partners**



**Festival Partners**



**Community Partners**



**Industry Partners**



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**Darwin Partner**



**Canberra Partner**



# TICKETS

**Ticket Prices**

Booking fees apply

**Single Tickets at ACMI**

Full \$20 / Conc \$18 / Group (7+) \$15 per person

**HRAFF Multi-Pass**

(6 x films excluding Opening and Closing night)  
Full \$90 / Conc \$70

**HRAFF Full Festival Pass**

(All films excluding Opening and Closing night)  
Full \$340 / Conc \$280

**Special Events**

**Opening Night Film & Party**

Full \$60 / Conc \$50

**Closing Night Film & Party**

Full \$35 / Conc \$28

**CineSeeds**

Full \$25 / Conc \$15  
Family \$65 (max. 2 adults)

**African Visions: HRAFF and Cinémathèque collaboration**

Full \$22 / Conc \$19

**Hear My Eyes: The Pearl Button**

Full \$28 / Conc \$25

**Art Exhibitions**

Free

**Breakfast Sessions**

\$10 per person

**Stories from Detention**

Full \$16 / Conc \$13

**The Ownership Project Public Workshop**

\$55 per person

**Classification**

HRAFF has been exempt from classification by the Classification Board. The films in the festival are restricted to people over 18 years of age except where otherwise advised or for films in the CineSeeds program. It is recommended that children under 15 are accompanied by an adult.

**HRAFF Multi-Pass**

Want to dig deeper into the HRAFF 2016 program?

The 2016 multi-pass is available for purchase through our website, at ACMI during the festival and on the HRAFF app.

For further ticketing enquiries, contact [ticketing@hraff.org.au](mailto:ticketing@hraff.org.au).

**How to Purchase Tickets**

**Website**

All tickets available through [hraff.org.au](http://hraff.org.au). Browse the program, select your tickets and they will be emailed to you. Easy!

**On the HRAFF iPhone App**

Download the free HRAFF application for iPhone to view the program and purchase tickets on your phone. Bring your phone to be scanned at the door. No paper tickets required.

You can also use the the HRAFF iPhone App to purchase multi-passes, rate the films you've seen, and shortlist films you want to see. Search 'HRAFF' in the app store.

**Drop into ACMI**

Purchase tickets to all films and events held at ACMI in person at the Tickets and Information Desk, accessible from Federation Square. Available only for the duration of the festival during ACMI opening hours: 10am-late.

ACMI members enjoy \$1 off concession prices to single ticket sessions (excluding CineSeeds).

**Telephone**

Call the HRAFF Office during business hours on (03) 9629 9944 to book tickets.

**Follow the Buzz**

Stay on top of fast-selling screenings, new sessions and giveaways by following us on Facebook, Twitter and Instagram on @humanrightsfest and subscribing to our e-news.





# ACCESSIBILITY

HRAFF is committed to improving the accessibility of the festival for all festivalgoers.

## Service Animals

Trained guide, hearing and assistance dogs are welcome at all festival venues.

## Wheelchair Access

All HRAFF art and film venues are accessible by wheelchair, except for The Ownership Project building and the 'Stories from Detention' installation at Long Play. Accessible toilets are available at ACMI. Please contact HRAFF if you have any questions.

## Companion Card

HRAFF supports the Companion Card. Companion Card complimentary tickets can be booked online when booking all other tickets, however cards must be presented at the venue when entering the cinema or collecting tickets, otherwise entry will be refused. Please contact HRAFF if you have any questions.

## Assistive Listening

For all cinemas at ACMI assistive listening devices are available for collection from ACMI's Ticket and Information Desk.

## AUSLAN Interpreters and Caption Screenings

The second screening of *Call Me Dad* will be screened with open captions, please refer to page 17 for further details on the film.

Many of HRAFF's films have English subtitles and this information can be found under the title of each film in the session descriptions and online at [hraff.org.au/accessibility](http://hraff.org.au/accessibility).

AUSLAN interpreters will be available on request for HRAFF films, forums and art exhibition artist talks. Please refer to the website at [hraff.org.au/accessibility](http://hraff.org.au/accessibility) or contact our Festival Administrator, Matilda McKenna, at [access@hraff.org.au](mailto:access@hraff.org.au) or 03 9629 9944.

## LARGER TEXT PROGRAM

If you'd like a large text version of this program, please contact us on 03 9629 9944 or [access@hraff.org.au](mailto:access@hraff.org.au) and we will email or post a copy to you.

## Different Formats Available

A text version of the program is available for download from the HRAFF website at [hraff.org.au/accessibility](http://hraff.org.au/accessibility). A plain text version is available on request. Please contact HRAFF.

## Sight Impairments

Reserved seating is available for patrons with sight impairments. Please call HRAFF on the number below at least 48 hours prior to the screening to arrange.

## Contacts

For venue-specific enquiries, please contact the venues directly using the numbers listed. For all other access information, please contact HRAFF directly.

## HRAFF

(03) 9629 9944  
[access@hraff.org.au](mailto:access@hraff.org.au)

## Australian Centre for the Moving Image (ACMI)

(03) 8663 2583

## Federation Square

(03) 9655 1900

## Footscray Community Arts Centre

(03) 9362 8888  
[reception@footscrayarts.com](mailto:reception@footscrayarts.com)

## The Ownership Project

[info@theownershipproject.com.au](mailto:info@theownershipproject.com.au)

## Neon Parlour

[neonparlour@gmail.com](mailto:neonparlour@gmail.com)

## The Substation

(03) 9391 1110  
[info@thesubstation.org.au](mailto:info@thesubstation.org.au)

## Koorie Heritage Trust

(03) 8662 6300  
[gpradolini@korieheritagetrust.com](mailto:gpradolini@korieheritagetrust.com)

## Long Play

Contact Adam 0400 155 891  
or Tim 0423 115 774  
[info@longplay.net.au](mailto:info@longplay.net.au)

## Dark Horse Experiment

(03) 9328 5556  
[info@darkhorseexperiment.com](mailto:info@darkhorseexperiment.com)

# VENUES

## Films, Forums and Festival Hub

### Australian Centre for the Moving Image (ACMI) Federation Square, Melbourne

Cinema 1, 2, the Cube and Studio 1

Located at the corner of Swanston St and Flinders St in the heart of Melbourne's CBD. Catch the train or tram to Flinders St Station.

### HRAFF Hub

ACMI Cafe & Bar, Federation Square

### Footscray Community Arts Centre

45 Moreland Street, Footscray

## Art Exhibitions and Events

### No Vacancy Project Space

Federation Square

### The Ownership Project

Level 1/110 Johnston Street Fitzroy

### Neon Parlour

791-793 High Street Thornbury

### The Substation

1 Market Street Newport

### Koorie Heritage Trust

Level 1 and 3, The Yarra Building Federation Square

### Federation Square, Melbourne

Corner of Flinders Street and Swanston Street

### Long Play

318 St Georges Road North Fitzroy

### Dark Horse Experiment

110 Franklin Street, Melbourne



For more information, go to [hraff.org.au/venues](http://hraff.org.au/venues)

# SCHEDULE

Pg	Film	Venue	Thurs 5	Fri 6	Sat 7	Sun 8	Mon 9
28	<b>A Walnut Tree</b>	Cinema 2					
10	<b>Melbourne Cinémathèque</b>	Cinema 2					
38	<b>Australian Shorts</b>	Cinema 1		8.30pm			
19	<b>Beats of the Antonov</b>	Cinema 2					
22	<b>Burden of Peace + Q&amp;A</b>	Cinema 1					
17	<b>Call Me Dad (Screening One) + Q&amp;A</b>	Cinema 2					
17	<b>Call Me Dad (Screening Two) (open captions)</b>	Cinema 1					
25	<b>Censored Voices</b>	Cinema 2					
6-7	<b>Chasing Asylum (Opening Night) + Q&amp;A</b>	Cinema 1 & 2	6.30pm				
34	<b>Dreaming of Denmark + Q&amp;A</b>	Cinema 2		6.30pm			
36	<b>Driving with Selvi</b>	Cinema 1					
30	<b>Drone</b>	Cinema 2			7.15pm		
37	<b>Ernest &amp; Celestine: CineSeeds</b>	Cinema 2					
24	<b>Flocking</b>	Cinema 1					
37	<b>Girl Rising: CineSeeds</b>	Cinema 1					
16	<b>GTFO + panel</b>	Cinema 2					
13	<b>Hooligan Sparrow + Q&amp;A</b>	Cinema 2					
39	<b>International Shorts</b>	Cinema 2					
41	<b>International Shorts: Love &amp; Intimacy</b>	Cinema 1					
40	<b>International Shorts: War &amp; Conflict</b>	Cinema 2					
27	<b>La Buena Vida</b>	Cinema 1					
26	<b>Land Grabbing + panel</b>	Cinema 1					
23	<b>Mallory</b>	Cinema 2					8.30pm
35	<b>Maya Angelou</b>	Cinema 2		4pm			
33	<b>Oriented</b>	Cinema 2			5.30pm		
18	<b>Out To Win + panel</b>	Cinema 2					
12	<b>Prison Songs + Q&amp;A</b>	Cinema 1		5.30pm			
31	<b>The Armor of Light</b>	Cinema 2					
9	<b>The Bad Kids (Closing Night) + Q&amp;A</b>	Cinema 2					
14	<b>The Fear of 13</b>	Cinema 1					
32	<b>The Measure of a Man</b>	Cinema 2			8.30pm		
11	<b>The Pearl Button (Special Event)</b>	Cinema 2					
15	<b>The Stanford Prison Experiment</b>	Cinema 2					
20	<b>The True Cost + panel</b>	Cinema 2					
8	<b>They Will Have To Kill Us First + Q&amp;A</b>	Cinema 2					6pm
21	<b>This Changes Everything + panel</b>	Cinema 2					
29	<b>We Are Young, We Are Strong</b>	Cinema 1					
Arts Program	Venue	Thurs 5	Fri 6	Sat 7	Sun 8	Mon 9	
42	<b>Seeking Refuge</b>	FCAC					
41	<b>Someone Else's Problem</b>	Dark Horse Experiment					
42	<b>May Day: Activism</b>	FCAC	•	•			•
44	<b>Ngujarn and nakun: Belonging in the other</b>	Koorie Heritage Trust			Talk		•
45	<b>Rituals of Belonging</b>	No Vacancy Project Space					•
46	<b>The Ownership Project: Torn Away</b>	The Ownership Project			•		
47	<b>What has feminism done for me?</b>	Neon Parlour		Opening	•	•	Closed
48	<b>Unpacking the Vietnam Archive Project</b>	The Substation					
48	<b>Stories From Detention</b>	Long Play					
Forums	Venue	Thurs 5	Fri 6	Sat 7	Sun 8	Mon 9	
50	<b>Breakfast Sessions</b>	The Cube, ACMI			11am	11am	
51	<b>Meet the filmmakers</b>	Cinema 1		7.15pm			

Tues 10	Wed 11	Thurs 12	Fri 13	Sat 14	Sun 15	Mon 16	Tues 17	Wed 18	Thurs 19	Fri 20
				8.30pm						
	7pm									
		6pm								
	6pm				8pm					
						4pm				
							8.30pm			
							5.45pm			
					2:45pm					
	8.15pm									
					2:30 pm					
							6.15pm			
								6pm		
8.45pm			8.15pm							
							8.15pm			
							7.45pm			
						6.15pm				
						6pm				
							8.45pm			
									7pm	
			6pm							
			8pm							
				6pm						
6pm										
					5.30pm					
6:15pm										
Tues 10	Wed 11	Thurs 12	Fri 13	Sat 14	Sun 15	Mon 16	Tues 17	Wed 18	Thurs 19	Fri 20
				•						
			Opening	•	•	•	•	•	•	•
•	•	•	•	•	•	•	•	•	•	•
•	•	•	•	•	•	•	•	•	•	•
Opening	•	•	Workshop	•	Workshop					
		•	Opening	Workshop	Workshop				•	•
Closed	Closed	•	•	•	•	Closed	Closed	Closed	•	
		7pm								
	6:30/7:30pm									
Tues 10	Wed 11	Thurs 12	Fri 13	Sat 14	Sun 15	Mon 16	Tues 17	Wed 18	Thurs 19	Fri 20
				11am	11am					

# HUMAN RIGHTS ARTS & FILM FESTIVAL



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