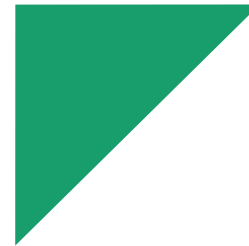




HUMAN RIGHTS ARTS & FILM FESTIVAL

Melbourne
8 – 22 May 2014

Sydney • Canberra • Perth
Brisbane • Alice Springs • Darwin



◆
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HRAFF has been exempt from classification by the Classification Board. All screenings are restricted to people over 18 years except for CineSeeds (Pg 14).

Themes 2014

Explore the program themes of HRAFF 2014

NEW HORIZONS

Extraordinary stories from visionaries who dare to look beyond their horizons and inspire great change.

FAR FROM FEAR

Meet courageous people and communities fighting injustice and refusing to live in fear.

CREATIVE SPIRIT

Celebrate the power of art and music to heal, foster forgiveness and break down the barriers that divide us.

A PLACE CALLED HOME

What does it mean to belong? Filmmakers and artists take fresh approaches in their exploration of kinship, identity and the significance of home.

BODY POLITICS

Delve into the power and the mystery of the body in these brave explorations of gender, age, sex and protest in the 21st century.

TIES THAT BIND

Where would we be without our loved ones? These family portraits explore the unbreakable bonds of human connection.

Welcome



Robert Doyle,
Lord Mayor of Melbourne

The City of Melbourne is proud to again support the Human Rights Arts and Film Festival through our Triennial Arts Grants Program. Our grant program helps to forge Melbourne's cultural identity and allows innovative and inspiring projects to thrive.

The festival continues to represent a diverse range of perspectives from around Melbourne and across the world. It offers an opportunity to share stories of humanity and better understand the struggles facing individuals and communities worldwide.

I encourage you to make the most of the program which this year explores themes such as Creative Spirits, A Place Called Home and New Horizons. It is sure to stimulate, challenge and inspire.



Ella McNeill,
Festival Director

More than ever, we face a time where human rights needs to be at the forefront of our consciousness. We need to be vocal about what matters to us and encourage a society driven by values and compassion.

Many of the world's problems may feel out of our reach – too difficult and complex for us to try to make a difference. But by harnessing the incredible power of storytelling, HRAFF provides the personal insights into these other worlds that will leave you feeling connected, inspired and eager to create change.

This year's program is as strong as ever. From Academy Award-nominated *The Square* on Opening Night to Sundance premieres like *The Internet's Own Boy* and Grand Jury Prize-winner *Rich Hill*, you will be spoiled for choice*. We're also proud to feature unique indigenous Australian perspectives through our art collaborations, films and forums.

Experience HRAFF 2014 and you may discover a new passion, feel a different kind of determination in your step and have PLENTY more to talk about.

* pick up a mini-pass and catch five of your faves!



Ariella Gery,
Creative Director

The most remarkable part of HRAFF 2014 for me is the recurring theme of connectedness. In an age of fragmentation, when some say community is breaking down, HRAFF's program is largely about enduring human connections, community resilience and inspiring relationships. These stories, told through art and film, reach from the personal to the global: they tell of insuppressible strength within intimate relationships, and of strangers uniting to fight for a common cause.

Through art and film and the ideas generated through panel discussions and Q & A's, you, the audience, will have the opportunity to go beyond the theoretical concept of human rights and engage with these profoundly real stories of challenge and triumph. I have no doubt that HRAFF 2014 will inspire you the way it has me.

I want to thank Rhiannon O'Sullivan Stevens and the programming team for their hard work and dedication.

Major Partners



Cultural Partner

Festival Partners



Government Partners



Industry Partners



Media Partners



Community Partners



HRAFF on Tour



Supported by ANU's College of Arts & Social Science

Patron's Picks 2014

Get a taste of what HRAFF's supporting patrons are most excited about.



Margaret Pomeranz

There are so many rich pickings in this program. I'm particularly drawn to *Everyday Rebellion*, *God Loves Uganda*, *Rich Hill* and *The Square*, but there's also *No Burqas Behind Bars*, and I'm hard pressed to stop there! Congratulations on this fine program.



Ian Darling

God Loves Uganda - I saw this project presented at Good Pitch in 2011 when it was in production, and still haven't seen the completed film. I've heard so many remarkable things about it - and recent proposed legislation in Uganda makes its message and story even more important!

Rich Hill - The buzz on the street about the film at Sundance this year was huge - so no surprise it won the Festival's US Grand Jury Prize, Documentary. Feels like it will resonate with so many stories being played out in small town Australia today.

The Square - Seeing Australian Al Jazeera journalist Peter Greste in a courtroom case in Egypt this week makes this film even more relevant. What a perfect choice for this Academy Award nominated doc to be the Festival's opening night film!



Isabel Lucas

The selection of films this year promises once again a highly diverse and culturally rich festival. Every film is captivating in its own right and these are a few I would not want to miss:

Rich Hill - I feel inspired by the delicate honesty and positivity of this film that tells stories of young people who defy tough life conditions and find strength, resilience, inner peace and moments of beauty and joy. This film seems to give us a window into those 'flowers that grow through the cracks in cement', survive and inspire...

Alphee of the Stars - Apart from the Swiss Alps which are a piece of my mother's homeland, I feel inspired that the girl Alphee will defy her physical limitations and prove that with the right support in place, miracles can happen.

My Love Awaits Me by the Sea - Hasan Hourani was an amazing poet and this film follows his footsteps. I would not want to miss the journey, it seems like an enchanting, tender story.



Robert Connolly

Forest of the Dancing Spirit - a unique work crafted over seven years; I love films that lead you into unexplored worlds and stories of communities living on the edge of the encroaching modern world.

This May Be The Last Time - when it comes to judging the most powerful ways to tell a story, music always wins out.

Rich Hill - very excited to see this award-winning portrait of three young men remaining optimistic in tough times. Plenty of terrific advance word on this film out of Sundance.



Michael Kirby

If only I could watch all of them! The following would be my picks: *God Loves Uganda*, *Everyday Rebellion*, *Hiroshima Mon Amor*, *Rève Kakudji*, the propaganda shorts session and the art exhibition *Vietnam/Australia: Voicing the unspoken*.



◆
OPENING

NIGHT
◆

NEW HORIZONS

The Square

MELBOURNE PREMIERE

Date: Thurs 8 May, 6:30 PM

Location: ACMI Cinemas **Price:** Full \$45, Conc \$35

"We go to the square to discover that we love life outside it, and to discover that our love for life is resistance."

Letter from an Egyptian protester in prison

Nominated for an Oscar in 2014, *The Square* follows a small band of Egyptian activists united against their corrupt government. Assembled from footage filmed in and alongside the Egyptian Revolution and expertly edited into a stunning narrative of struggle, the film has since been updated to include Mohamed Morsi's election and his forced removal by the army in August 2013. Focusing not only on the myriad social problems plaguing Egypt, but also the country's human core, this is a "vibrant, lyrical, graphic, sobering and finally soaring testament to aesthetic and political expression" (Ann Hornaday, *The Washington Post*). *The Square* is an unforgettable experience that takes you to the heart of a movement and its people, who are committed to the ideals of freedom and human rights.

Jehane Noujaim

Egypt and USA / 2013 / 104 mins / Arabic with English subtitles / Documentary

Awards and Festival Appearances

Nominated for an Academy Award in 2014

Winner, Cinema for Peace Awards, Most Valuable Documentary 2014

World Documentary Audience Award Sundance Film Festival 2013

People's Choice Doc Award TIFF 2013

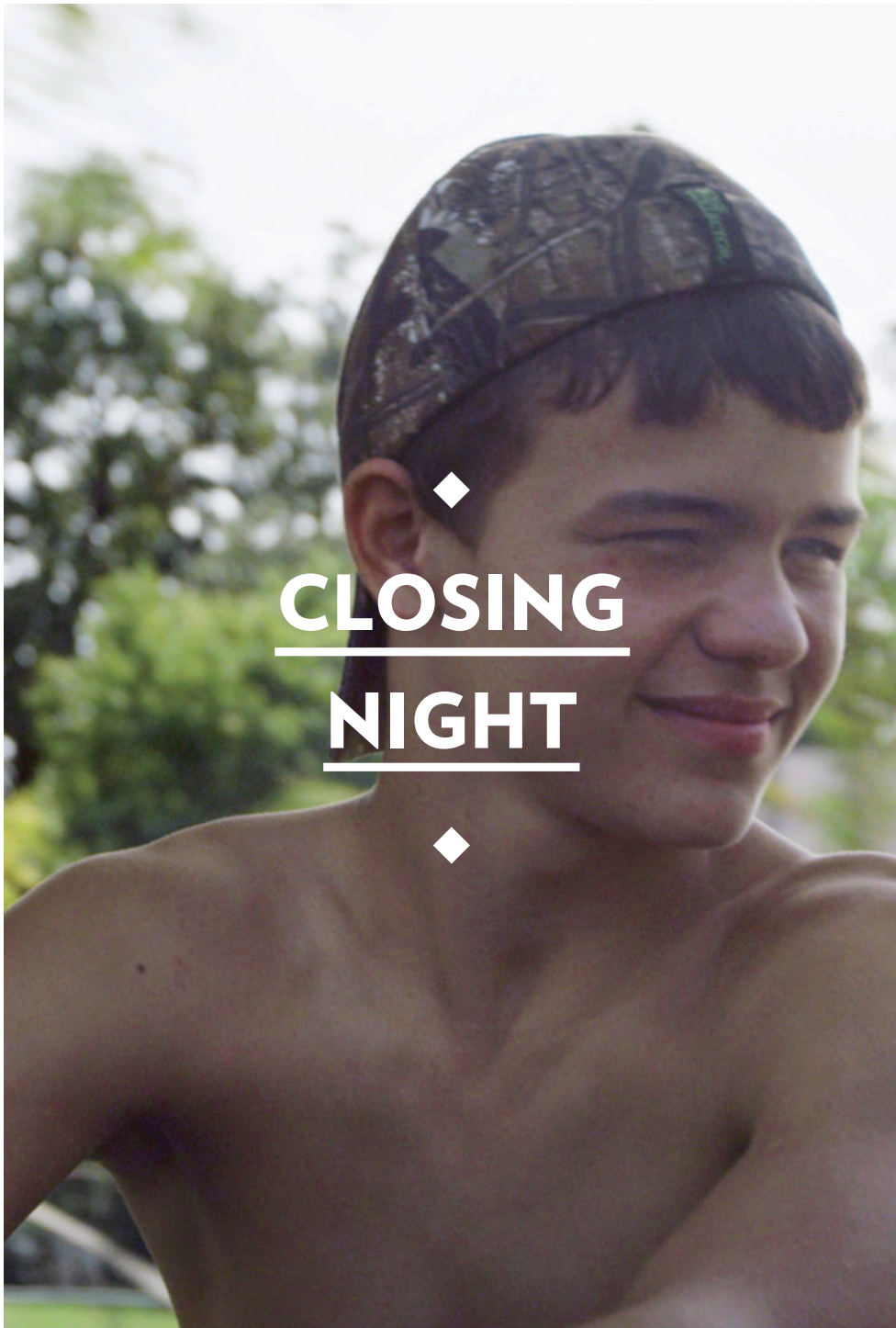
Best Feature Award, IDA Documentary Association 2013



◆
OPENING
NIGHT
AFTER-PARTY
◆

What's an opening night without an after-party? After the film, help us kick off two weeks of HRAFF 2014 with free drinks, food and entertainment at a Melbourne institution - the Kelvin Club. Located at 14 - 30 Melbourne Place, Melbourne

Proudly supported by our exclusive wine partner, Xanadu wines



CLOSING NIGHT

TIES THAT BIND

Rich Hill

AUSTRALIAN PREMIERE

Date: Thurs 22 May, 6:30 PM

Location: ACMI Cinemas Price: Full \$30, Conc \$25

"People often say that if they want to change their lives, they just need to work hard and make better choices. I reject that notion. I hope everyone can abandon it. If I were born into a different family and a different place, I would not be who I am today. No one can do it on their own. We all need help."

Andrew Droz Palermo, co-director.

Rich Hill, Missouri: Population 1,393. In this once-thriving mining town, Andrew, Appachey and Harley are navigating their way through adolescence. They are also struggling to survive, dealing with poverty, broken families, mental illness and the profound challenges that these issues present. Directors Tracy Droz Tragos and Andrew Droz Palermo embark on an extraordinary cinematic journey to understand these young men in this Sundance Grand Jury Prize-winning documentary. Remarkably, the boys' belief in a brighter future persists and *Rich Hill* offers hope in a far-too-familiar story of neglect and desperation. As they make courageous and heart-breaking choices along the road to maturity, moments of joy and inner peace punctuate their daily struggles in this exceptionally beautiful, rare and moving film.

POST-FILM Q&A

Our closing night film features a Q&A with director, **Tracy Droz Tragos**.

Tracy Droz Tragos and Andrew Droz Palermo
USA / 2014 / 91 mins / English / Documentary

Awards and Festival Appearances

Winner U.S Grand Jury Prize: Documentary, Sundance Film Festival 2014
Hot Docs 2014

Thanks to the support of the United States Consulate General Melbourne



CLOSING NIGHT DRINK

Join us after the film for a complimentary drink and entertainment at ACMI's Optic Kitchen and Bar and help us wrap up HRAFF 2014!



NEW HORIZONS

The Internet's Own Boy: The Story of Aaron Swartz

AUSTRALIAN PREMIERE

Date: Thurs 15 May, 6:15 PM

Location: ACMI Cinemas Price: Full \$18, Conc \$16

For programming prodigy and hacktivist Aaron Swartz, coding was like magic and could achieve just about anything. By his early twenties, the creator of Reddit was leading the fight to democratise digital access to information. At 26, he was arrested for illegally downloading millions of JSTOR articles as a protest against the privatisation of public access documents. Facing a possible 35-year sentence, Swartz tragically took his own life during the trial. From the director of *WE ARE LEGION: The Story of the Hacktivist*, this eye-opening film explores the relentlessness of the US government prosecutors and suggests his case was used as a warning for all hackers. Celebrating Swartz's vision and commitment, *The Internet's Own Boy* pioneers the timely discussion around the new frontier of human rights in the digital world.

Brian Knappenberger

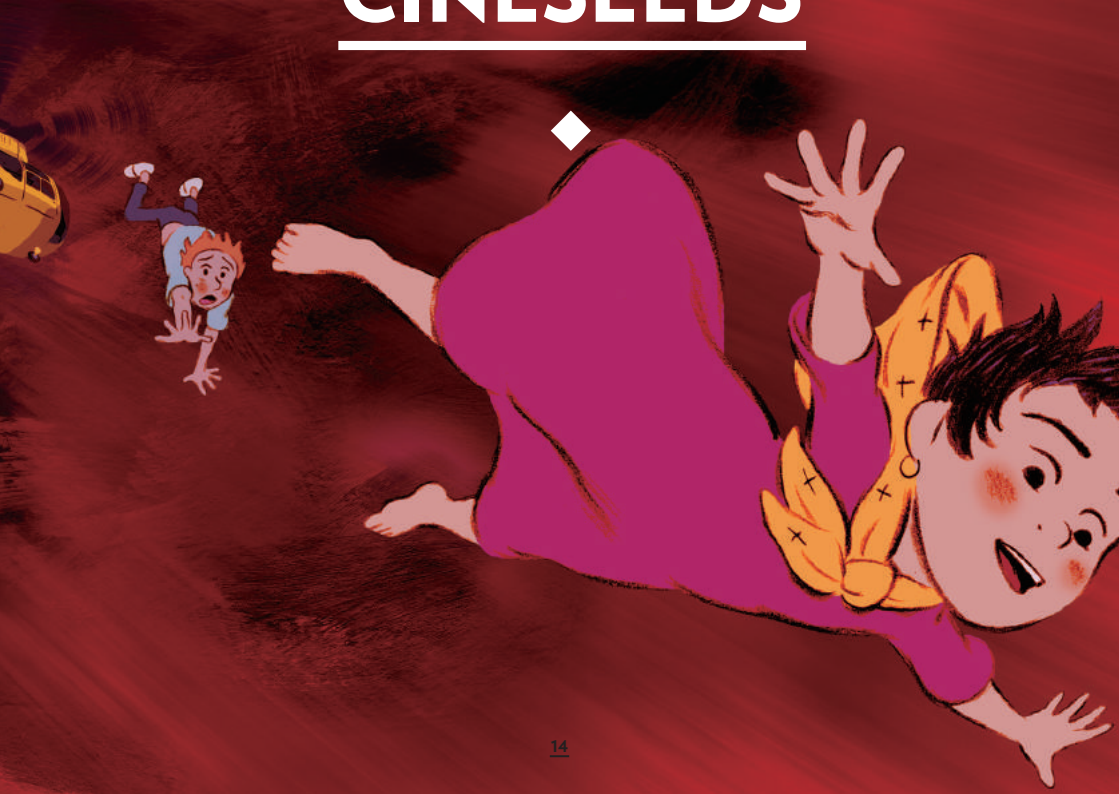
USA / 2014 / 105 mins / English / Documentary

Awards and Festival Appearances

Sundance Film Festival 2014



◆
CINESEEDS



TIES THAT BIND

Mia and the Migoo

MELBOURNE PREMIERE OF THE FRENCH LANGUAGE VERSION

Date: Sun 18 May, 3:00 PM

Location: ACMI Cinemas

Price: Full \$25 Conc \$15 Family (max. 2 adults) \$60

Age: 8 yrs to adult

Created from an astounding 500,000 hand-painted frames of animation, the exquisite second feature from French animator Jacques-Remy Girard invokes the painterly strokes of Van Gogh, Monet and Cezanne. With the future of life on Earth in the balance, the story follows a wild-haired young Mia on her quest through the South American rainforest to find her father, who has been trapped in a construction-site landslide. Along the way, she meets the quirky, mysterious forest spirits called the Migoo, with whom Mia joins forces to stop profit-hungry developers from destroying the ancient and sacred tree of life. *Mia and the Migoo* brings important environmental issues to life in stunning colours and delightful brushstrokes.

Jacques-Remy Girard

France and Italy / 2008 / 92 mins / French with English subtitles / Narrative

Awards and Festival Appearances

Winner Best Animation Feature: European Film Awards 2009

Toronto International Film Festival 2009

New York International Children's Film Festival 2009

This film has been exempt from classification. Children under the age of 15 must be accompanied by an adult.



Stimulating young minds through film

◆
CINESEEDS

◆
Once again, HRAFF presents CineSeeds — an event for young people and their parents alike. This youth orientated film will entertain, inspire and educate young people on human rights and social justice issues. CineSeeds is an opportunity for attendees to create opinions and develop an understanding of issues that will shape their future.

◆
All proceeds from CineSeeds go towards supporting HRAFF's Schools & Community Program.



Consultation 2014 Watercolour, gouache and gold leaf on arches paper

Lesser Gods is an immersive amalgamation of sound, moving image and interactivity by young indigenous visual artist Ryan Presley. It will feature surreal imagery that evokes spiritual, visual traditions and refuels them with recent history and contemporary scenarios. It will question ideas of rightful authority and the reverberation of these events in the Australian paradigm.

The audience is invited to participate in an engaging, visual art event that explores attitudes of recent days gone by and the necessity for consciousness in days to come.

Lesser Gods has been commissioned and developed through Next Wave's Kickstart program for Next Wave Festival 2014.

NEW HORIZONS

LESSER GODS by Ryan Presley (QLD)

Presented by Next Wave in association with the Human Rights Arts & Film Festival

Exhibition:
Wednesday 30 April – Saturday 17 May

Location:
No Vacancy Gallery, Tenancy 32, The Atrium, Federation Square

Opening Hours:
11:00 AM – 6:30 PM, Mon – Fri
12:00 PM – 7:00 PM, Sat – Sun

FREE



NEW HORIZONS

Light Fly, Fly High

AUSTRALIAN PREMIERE

Date: Sun 11 May 6:30 PM

Location: ACMI Cinemas **Price:** Full \$18, Conc \$16



"Few girls of my background dare to speak up. But I'm a one woman army. I'm willing to fight on my own."

Thulasi

The odds were always stacked against Thulasi. Born into a "Dalit" or "untouchable" Indian family, she left home at an early age to avoid an arranged marriage. After years of training she is determined to become a professional boxer and fight her way out of poverty. But Thulasi's greatest battle occurs outside the ring, when the corrupt head of the boxing association demands sexual favours in exchange for permission to enter competitions. Revealing the challenges faced by many women struggling for equality, *Light Fly, Fly High* is a tribute to an unbreakable, independent spirit.

Susann Østigaard and Beathe Hofseth
Norway / 2013 / 80 mins /
Tamil with English subtitles /
Documentary

Awards and Festival Appearances
IDFA 2013

PRESENTED BY



This May Be The Last Time

AUSTRALIAN PREMIERE

Date: Mon 19 May 7:15 PM

Location: ACFI Cinemas Price: Full \$18, Conc \$16



“Creek hymns aren’t just historically important, they are intrinsic to our culture. In times of tragedy and hardship, we turn to hymns as a way of seeking emotional and spiritual support.”

Sterlin Harjo, Director

In 1962, director Sterlin Harjo’s grandfather disappeared mysteriously in his hometown of Sasakwa, Oklahoma. Some 50 years later, he revisits his grandfather’s disappearance and in doing so uncovers a rich and powerful tradition of song in his Native American tribe. *This May Be The Last Time* revives the almost forgotten stories behind a culture’s music, its fascinating and unexpected links to African American and Scottish traditions and influences on pop music. As the story of his grandfather’s disappearance unfolds, Harjo uncovers the power and beauty of these songs as a form of storytelling and their important place in healing personal and shared histories of grief.

POST-FILM FORUM

Panellists will explore creative expression by indigenous Australians as a process of personal and collective healing. Speakers include: **Robyne Latham**, artist and academic, La Trobe University, **Tiriki Onus**, lecturer, Indigenous Knowledge and Cultural Practices, Wilin Centre, VCA, **Sandra Garrido**, Research Fellow, Melbourne Conservatorium of Music and **Basil Schild**, minister, musician and activist.

Sterlin Harjo
USA / 2013 / 90 mins /
English and Mvskoke with English subtitles /
Documentary

Awards and Festival Appearances
Sundance Film Festival 2014

PRESENTED
IN ASSOCIATION WITH



Healing Ways: Art with Intent

Presented in association with The Dax Centre
Exclusive exhibition preview and guided tour with curator Charlotte Christie

While the cultural, aesthetic and economic benefits of the Australian Aboriginal art industry have been well documented, this exhibition seeks to explore contemporary indigenous arts practice as a site of healing and a resource for emotional wellbeing. Artworks will be revealed as a source of resilience and cultural strength, as well as a medium to address the intergenerational effects of trauma experienced by Aboriginal people throughout a history of colonisation and dispossession.

Included will be artworks and projects by Maree Clarke, Robyne Latham, Sally M Mulda, Yhonnie Scarce, Dennis Thorpe, Peter Waples-Crowe and Bindi Cole, along with works from community art workshops in Melbourne, Papunya and the Kimberley.

The exhibition and accompanying programs have been developed through extensive consultation with community leaders and experts in the field.

The Dax Centre
The Dax Centre is a multi-faceted not-for-profit organisation that explores the fascinating interface between art and the mind.

Exclusive Curator’s Tour:
Tuesday 20 May, 6:00 – 7:00 PM

Exhibition:
15 May – 17 October 2014

Location:
The Dax Centre, Kenneth Myer Building,
The University of Melbourne, Genetics
Lane off Royal Parade.

FREE
Please register your attendance at
www.hruff.org.au

Image: Yhonnie Scarce, *Burial Ground*, 2011, glass, perspex, 97 x 206 x 81cm, Art Gallery of South Australia





CREATIVE SPIRIT

OUR TREE - Forged From Fire

An exhibiting documentary

As communities in Victoria supported each other through the aftermath of the Black Saturday fires, blacksmiths the world over united to create the most ambitious public artwork and memorial in Australia – The Blacksmiths Tree.

A week after Black Saturday a group of blacksmiths agreed to create from their own fires a gum tree that would not only survive another fire, it would unite fire affected communities across Victoria. Five years on, the completed Blacksmiths Tree was installed in Strathewen, on the same day as it was conceived - Valentine's Day.

By combining locally composed music, stills, videos, time-lapse, aerial footage and interviews shot by blacksmiths, volunteers, filmmakers and the general public, *Our Tree - Forged From Fire*, tells a story of how the idea of forging a few leaves pulled together a community of artisans to create the 9.8 metre, 3 tonne stainless steel and copper Blacksmiths Tree.

Our Tree, an exhibiting documentary by Andrew Garton, illuminates stories of resilience and healing through the making of The Blacksmiths Tree, from its inception to its completion.

Screening times:
6:00 PM on Sat 10th, Tues 13th, Thurs 15th
and Mon 19th of May

Location:
Big Screen, Federation Square

FREE



CREATIVE SPIRIT

Sons and Mothers

MELBOURNE PREMIERE

Date: Sat 17 May 3:30 PM

Location: ACMI Cinemas **Price:** Full \$18, Conc \$16



Filmed with the Men's Ensemble of the No Strings Attached Theatre of Disability in Adelaide, *Sons and Mothers* is a behind-the-scenes portrait of male performers as they create a theatrical love letter to their mothers. Avoiding a simple documentation of the creative process, this film is a powerful and intimate portrait of a group of men trying to express the importance of that instinctual, lifelong, maternal bond. Director Christopher Houghton uses a refreshingly simple style moulding liveliness, candour, and impromptu humour into a heart-warming tale that "will leave you rethinking what it means to be disabled, a parent and a son" (Quentin Kenihan, *ABC Radio Adelaide*).

Thanks to the Victorian Equal Opportunity and Human Rights Commission, this film will be captioned and audio described and the panel discussion will be AUSLAN interpreted.



POST-FILM Q&A

Join the director, **Christopher Houghton** and protagonists, **Alirio Zavarce** and **Kym Mackenzie**, as they share their experiences and thoughts on representations of disability through creative media. Facilitated by **Stella Young**, writer, comedian, broadcaster, disability activist and editor of ABC's Ramp Up website.

Christopher Houghton
Australia / 2013 / 81 mins /
English / Documentary

PRESENTED BY



Unogumbe: Noye's Fludde + Rêve Kakudji

AUSTRALIAN PREMIERE

Date: Sat 10 May 8:30 PM

Location: ACMI Cinemas **Price:** Full \$18, Conc \$16



Unogumbe: Noye's Fludde

The award-winning South African theatre company, Isango Ensemble, again bring their electric mix of music and theatre to the screen. This time reinterpreting Benjamin Britten's opera *Noye's Fludde*, relocating the story of Noah's Ark to present-day South Africa, and re-imagining Noah as a woman who must hold her family together. Performed entirely in Xhosa with an irresistible score, *Unogumbe* opens with dark, sombre scenes but becomes a vibrant celebration of life that will have you dancing along.

Rêve Kakudji

Follow the extraordinary path of Serge Kakudji, who leaves the Democratic Republic of the Congo to follow his dream of becoming a professional opera singer. Snapshots of life in his native Lubumbashi and his adoptive Paris reveal that a blend of immense talent, dedication and familial support has helped Serge navigate the white, elitist world of opera. Heralded as a hero at home in the Congo, in Paris he remains marginalised. Caught between these two worlds, Serge's incredible desire and ambition to succeed in the face of adversity will leave you with an overwhelming sense of triumph.

HRAFF is excited to present two exceptional African stories that bring music to the screen and transgress the traditionally white world of European Opera. Breaking the classical mould, this session is a must for music lovers.

Mark Dornford-May

South Africa / 2013 / 35 mins /
Xhosa with English subtitles /
Experimental

Awards and Festival Appearances

Berlinale 2014
TIFF 2013

Ibbe Daniëls and Koen Vidal

Belgium / 2013 / 53 mins /
French with English subtitles /
Documentary

Awards and Festival Appearances

IDFA 2013

Breastmilk

AUSTRALIAN PREMIERE

Date: Sun 11 May 3:30 PM

Location: ACMI Cinemas **Price:** Full \$18, Conc \$16



"I thought that we should make these experiences more visible, and validate what many women go through."

Dana Ben Ari, *Director*

These days breastfeeding is often in the headlines. How did something so common become so contentious? Following a diverse group of new mothers and couples, *Breastmilk* engages delicately with contemporary debates surrounding infant feeding. With a revealing series of conversations featuring medical practitioners, academics, and parents, filmmaker Dana Ben-Ari questions why very few women succeed in breastfeeding exclusively for the recommended period. Observing and respecting tensions between biology and gendered social pressures, *Breastmilk* is a refreshingly open contemplation of this most natural and nurturing act.

This conversation will focus on recent and often controversial medical and social debates in Australia surrounding breastfeeding. Speakers include: **Dr Fiona Giles**, author and academic, University of Sydney and appears in the Film, *Breastmilk* and **Associate Professor Lisa Amir**, GP, Lactation Consultant and Principal Research Fellow, Judith Lumley Centre.

Dana Ben-Ari

USA / 2013 / 90 mins /
English / Documentary

Everyday Rebellion

AUSTRALIAN PREMIERE

Date: Sun 18 May 6:00 PM

Location: ACMI Cinemas Price: Full \$18, Conc \$16



Resistance and protest against global injustices are not always synonymous with violence, despite what we are often shown in the media. Citizens across the world are rising up in creative solidarity. From the Occupy movement to the Spanish 'Indignados' to the Arab Spring and from Iran to Syria to the Ukraine, everyday people are expressing themselves through nudity, performance, silence, sound, creation and community. *Everyday Rebellion* is a high velocity exploration of the power of ideas and the courage it takes to use the body as a non-violent tool in protest, showing us the infinite possibilities of people power in the imagination of a better world.

POST-FILM FORUM

From clicktivism to physical demonstrations, panellists will examine the influence of non-violent protest on social change. Speakers include: **Meghan Fitzgerald**, Social Action, Law Reform and Policy Manager, Fitzroy Legal Service, **Dave Sweeney**, Australian Conservation Foundation and **Nicola Paris**, Founder, CounterAct.

Arash T and Arman T Riahi

Austria, Switzerland and Germany / 2013 / 118 mins /

English, Farsi, Arabic, Spanish and Russian with English subtitles / Documentary

Awards and Festival Appearances

Winner Cinema for Peace: Most Valuable Documentary 2014

CPH: Dox Audience Award 2013

Hot Docs 2014

One World Human Rights Film Festival 2014

IDFA 2013

69: Love Sex Senior

AUSTRALIAN PREMIERE

Date: Tue 20 May 8:45 PM

Location: ACMI Cinemas Price: Full \$18, Conc \$16



Both tender and funny, *Love Sex Senior* examines a topic that many people struggle to imagine: sex and the elderly. From Atie and Kees who have been inseparable for six decades, to Hans who has discovered love for the first time at age 83, filmmaker Menna Laura Meijer brings together a candid group of senior citizens willing to share their experiences of love and sexuality in old age. Uplifting and reassuring, this provocative documentary breaks down stereotypes of the elderly and shows us the importance of physical intimacy, even in our twilight years.

Menna Laura Meijer

The Netherlands / 2013 / 90 mins / Dutch with English subtitles / Documentary

Awards and Festival Appearances

IDFA 2013

PRESENTED BY

**Dumbo
Feather**

Remembering War: Stories From The Left Bank

Date: Wed 14 May, 7:00 PM

Location: ACMI Cinemas

Double session ticket price: Full \$20, Conc \$18

Take a voyage into the hearts and minds of some of French cinema's most celebrated filmmakers. Together with The Melbourne Cinémathèque, HRAFF is proud to present two groundbreaking films reflecting on experiences of war and how it is remembered on screen.

Hiroshima Mon Amour

MELBOURNE PREMIERE OF THE NEWLY RESTORED VERSION

When a French actress travels to Hiroshima to make an anti-war film, her brief affair with a troubled Japanese architect provokes intense recollections of her first love with a German WWII Soldier. One of the most revered and influential films of all time, Alain Resnais' first feature *Hiroshima Mon Amour* is a cinematic triumph juxtaposing war and peace, past and present, East and West, in an ultimately poignant story about the price of memory.

Alain Resnais

France / 1959 / 91 mins /

French with English subtitles /

Narrative

Melbourne Cinémathèque is a weekly cinema event held every Wednesday evening at ACMI for anyone passionately curious about screen culture.

Far From Vietnam

1967. The height of the Vietnam War. The most important figures of the French "Left Bank" filmmakers joined forces to create a passionate and enraged protest film. Working for solidarity with the North Vietnamese, this radical and committed attack on American Imperialism was both celebrated and slandered upon its release. *Far From Vietnam* is a tour de force where art and politics memorably combine in a moving document from a period of great conflict and unrest.

Jean-Luc Godard, Joris Ivens, William Klein, Claude Lelouch, Chris Marker, Alain Resnais, Agnès Varda

France / 1967 / 115 mins /

French with English subtitles /

Documentary

For Those Who Can Tell No Tales

AUSTRALIAN PREMIERE

Date: Sat 10 May 6:00 PM

Location: ACMI Cinemas Price: Full \$18, Conc \$16



When an Australian tourist on holiday in Bosnia-Herzegovina visits the seemingly idyllic town of Visegrad, she stumbles upon a hidden legacy of war crimes. Unable to accept the silence surrounding a massacre that took place during the Bosnian war, she strays from the guidebook into the country's traumatic history. Directed by Golden Bear-winning Bosnian filmmaker Jasmila Zbanic, and starring Australian playwright and actress Kym Vercoe, the film is based on Vercoe's own experiences. *For Those Who Can Tell No Tales* is a haunting exploration of a country wrestling with its dark and painful past and an important reminder of the dangers of historical amnesia.

POST-FILM Q&A

This film will be followed by a conversation with co-writer and protagonist Kym Vercoe.

Jasmila Zbanic

Bosnia and Herzegovina / 2013 / 75 mins
English and Bosnian with English subtitles /
Narrative

Awards and Festival Appearances

Nominated – Cinema For
Peace Awards 2014
TIFF 2013

No Burqas Behind Bars

MELBOURNE PREMIERE

Date: Tue 13 May 6:30 PM

Location: ACMI Cinemas Price: Full \$18, Conc \$16



Filmed in the female section of Takhar Prison in Afghanistan, *No Burqas Behind Bars* closely follows three women, who after fleeing abusive households or arranged marriages, have been jailed for 'moral crimes'. Sara, Nadjibeh and Sima have been deprived of their freedom, as have their 40 or so fellow inmates, but paradoxically prison becomes a refuge, a place where they can safely express their longings, desires and hopes for the future. Against a harsh landscape of bars and barbed wire, director Nima Sarvestani (*I Was Worth 50 Sheep*, HRAFF 2011) gains unprecedented access to this hidden world, in which these courageous women learn to live together and make a home for themselves and their children.

Nima Sarvestani, Maryam Ebrahimi

Sweden / 2012 / 77 mins /
Dari with English subtitles /
Documentary

Awards and Festival Appearances

Special Mention of the Jury, International
Human Rights Film Festival Paris 2013
IDFA 2012

PRESENTED BY



God Loves Uganda

MELBOURNE PREMIERE

Date: Wed 21 May 6:15 PM

Location: ACMI Cinemas Price: Full \$18, Conc \$16



In Uganda, evangelical fundamentalist Christians are joining forces with local pastors to encourage a radical turn towards biblical law. In their own words they form the “front lines in a battle for billions of souls”. Following a group of young Americans on their first mission to Uganda, Academy Award-winning filmmaker Roger Ross Williams questions their underlying motivations and explores the influence their beliefs have on young Ugandans. Documenting the opinions of missionaries, religious leaders, and prominent Ugandan LGBTI activists, *God Loves Uganda* is a provocative and harrowing exploration of religious fundamentalism in the post-colonial world.

POST-FILM FORUM

This panel will discuss the religious and political climate in Uganda. Speakers include: **Dr Paula Gerber**, Associate Professor, Monash Law School and Deputy Director, Castan Centre for Human Rights Law and **Michael Hayworth**, Amnesty International, Crisis Response Campaigner.

Roger Ross Williams
USA / 2013 / 83 mins /
English / Documentary

Awards and Festival Appearances
One World Human Rights Film Festival 2014
Youth Jury Award, Sheffield Doc/Fest 2013
Inspiration Award Full Frame Documentary Festival 2013
Hot Docs 2013
Sundance Film Festival 2013

Hill of Pleasures

AUSTRALIAN PREMIERE

Date: Wed 21 May 8:45 PM

Location: ACMI Cinemas Price: Full \$18, Conc \$16



Brazilian filmmaker Maria Ramos takes us into one of Rio de Janeiro's most notorious favelas, 'Hill of Pleasures', where a newly appointed young police unit has arrived to restore law and order. But how can law be restored by a force that for decades has been considered the enemy? With breathtaking views of Rio down below, this is a world dominated by drugs and lawlessness. A beautifully nuanced, observational film, *Hill of Pleasures* reveals a community eager to end the chaos, but until the overwhelming social inequities are addressed, combating a culture where guns rule and police violence is the norm will be next to impossible.

Maria Ramos
Brazil and The Netherlands / 2013 / 90 mins /
Portuguese with English subtitles /
Documentary

Awards and Festival Appearances
One World Human Rights Film Festival 2014
Hot Docs 2013
Cinema du Reel 2013
International Film Festival Rotterdam 2013

HUMAN RIGHTS ARTS & FILM FESTIVAL

SCHOOLS AND COMMUNITY PROGRAM

*Film evokes empathy and compassion in a way
that a lecture or lesson often cannot...*

HRAFF's Schools & Community Program (SAC) is a unique program that extends the reach of human rights films beyond the Festival to schools and community groups around Victoria.

WHAT DOES HRAFF'S SAC PROGRAM OFFER?

HRAFF brings a program of short human rights films and tailored content to classrooms as well as corporate, community, regional & disadvantaged groups across Victoria. Screenings are supported by workshops, forums or presentations that open the floor for discussion and understanding of issues including, racism, disability, poverty, indigenous rights, gender equality, immigration and the environment - all within the context of their fellow Australians.

HRAFF's SAC film program aims to educate & inspire compassion in young people and the community, paving the way to a stronger and more cohesive human rights culture in Australia.

Proudly supported by the Australian Film, Television and Radio School.



Please contact the SAC team for more information about how your school or community group can participate in the program on (03) 9639 1121 or info@hraff.org.au

Hindsight: DEATH TO THE FASCIST VULTURES!

Date: Sat 17 May, 2:00 PM

Location: Bella Union Price: Full \$12, Conc \$10

HRAFF invites you to an afternoon of film and music that will transport you to a Russian Speakeasy. Featuring DJ's spinning an eclectic selection of soviet serenades to while away the day, this is a rare opportunity to view animation in a pop-up communal environment. So come along comrade and re-examine history behind the ink-lines of propaganda.

Anti-American, Anti-British, Anti-German, Anti-Capitalist and Anti-Fascist, this collection of animated propaganda shorts from the early 1920s through to the 1980s features vivid imagery aimed at swaying the hearts and minds of audiences. Striking works from talented animators, humorous but ultimately chilling, these highly stylised films burn with a political fervour. Relics of a totalitarian past, they've since fallen into obscurity. With hypnotic soundtracks, these films will take you on a journey back to the most pivotal conflicts and heated ideological wars of the 20th century.

A collection of nine animated short films specifically curated for HRAFF by Zak Hepburn.

70 mins /

Russian with English subtitles /





Date: Fri 9 May, 7:30 PM
Location: ACMI Cinemas
Price: Full \$18, Conc \$16

From emerging Australian filmmakers come revealing stories hiding behind history, behind the everyday, behind what we think it means to be Australian.

Part One: Love

Tony Radevski / Australia / 2012 / 10 mins / English / Documentary

HIV and AIDS in the modern day are still shrouded in misunderstanding. In *Part One: Love* a group of men speak openly and honestly about what it's like to live with HIV in the here and now.

Ngurrumbang

Alex Ryan / Australia / 2013 / 18 mins / English and Wiradjuri with English subtitles / Narrative

In colonial Australia during white settlement an uneasy truce emerges between a young Irish girl and an injured indigenous man. Inspired by true events surrounding a massacre of indigenous people in the 1830s, *Ngurrumbang* explores a deep-seated fear of black Australia and offers hope for understanding.

Join us after the session for a discussion with the filmmakers, the announcement of the HRAFF Australian Shorts winners and a drink at ACMI's Optic Kitchen and Bar.

The Fence

Lucy Gaffy / Australia / 2013 / 15 mins / English and Khmer with English subtitles / Narrative

It's 1992 and a Cambodian asylum seeker waiting for his application to be processed is suddenly caught-up in the turmoil surrounding the introduction of the first detention centres in Australia. *The Fence* is a powerful reflection on how increasingly oppressive restrictions affect human dignity.

Toombaworth

Lucy McKendrick / Australia / 2012 / 15 mins / English / Narrative

It's hard enough being a teenager without also living in a rural town where generational cycles of poverty and drug-use mean the chance to get out is always just out of reach. You've never been anywhere as strange yet as familiar as Toombaworth.

Beneath Heaven

Logan Mucha / Australia / 2013 / 5 mins / English / Documentary

An exploration of how childhood abuse can affect a person for life, Cynthia recounts an unexpected face-to-face encounter with her abuser years after the fact.

Cannibal Story

Sohan Ariel Hayes / Australia / 2013 / 7 mins / Martu with English subtitles / Animation

Bringing to life the terrifying beings of the Western Desert salt lakes, *Cannibal Story* animates the art of Martu artist Yunkurra Billy Atkins.

Ghost Train

Kelly Tucker and James Fleming / Australia / 2013 / 15 mins / English / Documentary

An elderly Melbourne man has had to place his ailing wife into aged care, but he finds solace in a very unexpected source: Dracula's Cabaret Restaurant.



Date: Thu 15 May, 9:00 PM
Location: ACMI Cinemas
Price: Full \$18, Conc \$16

Reframing our perceptions of each other, these exceptional short films from around the world explore shifting global and individual identities.

I'm Yours

Chase Joynt / Canada / 2012 / 5 mins / English / Documentary

A direct, honest and humorous conversation between Chase and Nina provides the answers to your burning questions on being transgender.

A Hole In The Sky

Àlex Lora and Antonio Tibaldi / Spain and USA / 2014 / 10 mins / Somali with English subtitles / Documentary

Hovering on the precipice of womanhood, a young shepherdess in Somalia reveals her hopes and fears as she approaches a life-changing event.

A Day In Eden

Assal Ghawami / Germany and USA / 2014 / 11 mins / English / Narrative

Fereshde, a devout Muslim cellist, has come to play for the residents of a New York nursing home called Eden.

Tom's Dairy

Oscar Kightley / New Zealand / 2013 / 13 mins / English and Samoan with English subtitles / Narrative

Living in New Zealand in the 1980s isn't just about Space Invaders and Bob Marley. For Johnny and other Samoan boys it's about avoiding the shame of class and racial intolerance.

The Barrel

Anabel Rodriguez Rios / UK and Venezuela / 2013 / 11 mins / Spanish with English subtitles / Documentary

The village of Congo Mirador, Venezuela floats on an immense waterway that is also the site of massive oil production. Every year the children participate in a unique race using boats made out of plastic oil barrels. Luis David, a young fisherman's helper, wants to participate but he doesn't have a barrel - yet.

My Sense of Modesty

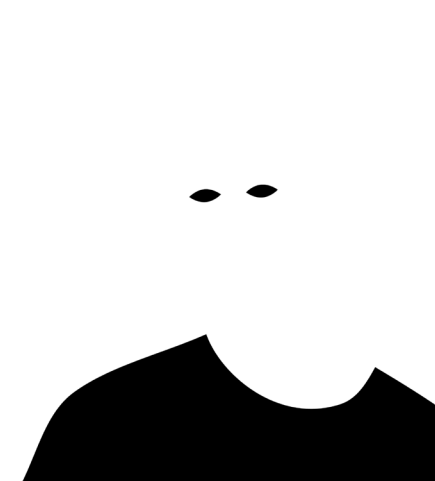
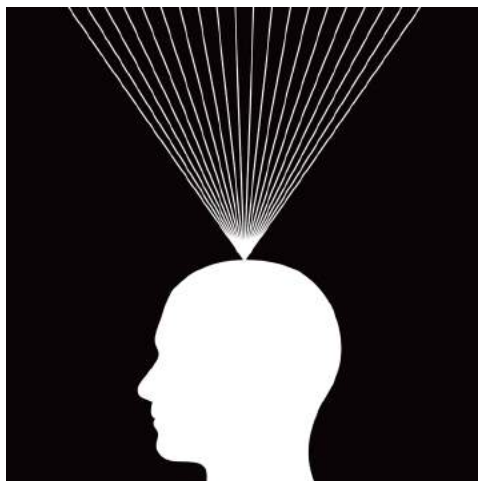
Sébastien Bailly / France / 2013 / 20 mins / French with English subtitles / Narrative

Hafsia is a passionate art history student, but if she wants to complete her final exam, she must do so without her hijab. A film that takes intelligent aim at Western preconceptions about art, women and religion.

Adrift

Frederik Jan Depickere / Belgium / 2012 / 9 mins / Swahili with English subtitles / Documentary

"I don't belong here," says Sharman, a Ugandan resettled in Norway's Arctic Circle, "but if I go home, they will just make me disappear." Against a frozen landscape and the magic of the Northern Lights, Adrift is a stunning, poetic meditation on displacement and belonging.



A PLACE CALLED HOME

Vietnam / Australia: Voicing the unspoken

Presented in partnership with Multicultural Arts Victoria

For many Vietnamese people the experience of leaving their homeland and travelling by uncertain means to Australia was profound. Crossing borders, looking for ways to belong and establishing new identities were just some of the challenges people faced. Lives and families were altered and in turn Australian society was enriched by this new wave of settlement. This exhibition brings together five contemporary artists whose practices and perspectives are informed by their links to both Vietnam and Australia. Through their emotionally charged artworks they shed fresh light on the way in which refugees are perceived and treated, and the ethical dimensions of power. These artists voice what is often left unspoken, revealing many contradictions, tensions and disparities within the social fabric, whilst acting as advocates of change.

Participating artists include:

Thanh Duong, Phuong Ngo
Khue Nguyen, Minh Phan
Quan Tre

Curated by
Damian Smith

Opening:
Friday 9 May, 5:00 PM – 6:30 PM

Exhibition:
Thurs 8 May – Saturday 17 May

Opening Hours:
12:00 PM – 6:30 PM, Mon - Fri
1:00 PM – 7:00 PM, Sat - Sun

Location:
Yarra Gallery, Federation Square,
Ground Level Yarra Building

FREE

THANH DUONG

Thanh Duong was born in Cholon, Vietnam. Her family originally came from Fujian Province in China. After arriving in Australia in 1980 and completing tertiary studies in computing, she renewed her art interest and studied Lingnan style Chinese Painting in 1989 with the well-known artist Patrick Lam. She completed the Diploma of Visual Arts in 2008 and her BA in Fine Art at Monash University Melbourne in 2012.

MINH PHAN

Artist Minh Phan was the winner of the 2013 Heartlands Refugee Art Prize, a national award open to artists from refugee backgrounds. Minh also won second prize in the Heartlands Prize in 2012. He is now completing a Masters in Fine Art at the Victorian College of the Arts.

KHUE NGUYEN

Khue Nguyen graduated from the Fine Arts College in Saigon in 1984, escaped Vietnam in 1986, and arrived in Australia in 1987. In 2008, after working for years as a graphic designer, Khue decided to pursue full time art practice, which led him to become a finalist with his self-portrait, *Unleashed*, in the prestigious Archibald Prize of 2010. Khue is the first Vietnamese name ever to reach the finals.

QUAN TRE

Quan Tre's works are characterised by the use of vibrant geometric forms, which he uses to explore duality in 2D.

PHUONG NGO

With a Bachelor of Fine Art (Honours) from RMIT University, Phuong Ngo has been a finalist in the Churchie National Emerging Art Prize at Griffith University Art Gallery, Brisbane, and the Macquarie Digital Portraiture Award at the National Portrait Gallery, Canberra. Recent exhibitions include *Domino Theory*, Centre for Contemporary Photography, Melbourne, 2012; *The Vietnam Archive Project: Slide #1*, Seventh Gallery, Melbourne, 2012; and *My Dad the People Smuggler*, Counihan Gallery, Melbourne, 2013. He is currently exhibiting 'Look Past', at Melbourne Now at the National Gallery of Victoria.

Images by Quan Tre

MULTICULTURAL
ARTS VICTORIA



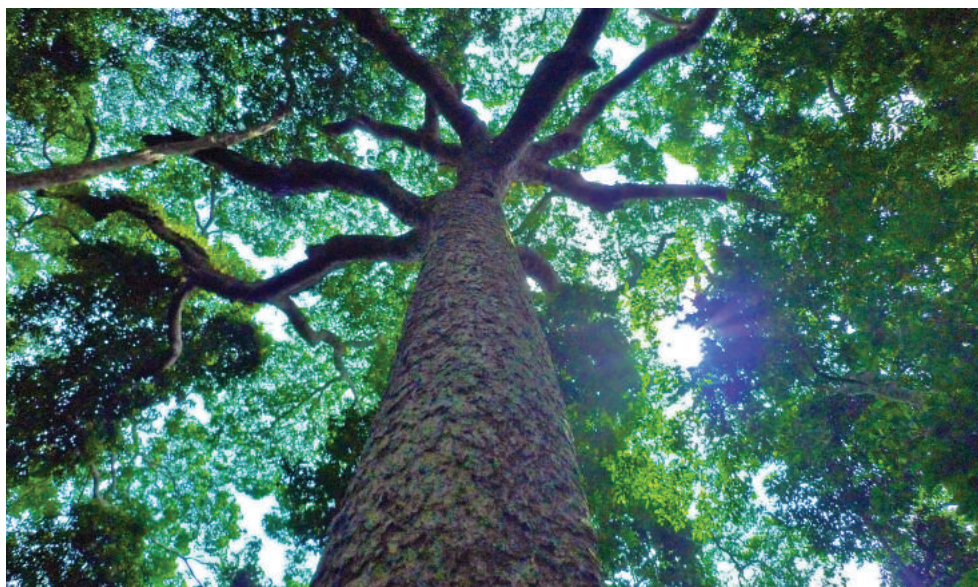
FED
SQUARE

Forest of the Dancing Spirits

AUSTRALIAN PREMIERE

Date: Tue 20 May 6:00 PM

Location: ACMI Cinemas Price: Full \$18, Conc \$16



The Aka tribe lives in the Congo Basin, in one of the world's last untouched rainforests. After centuries of isolation, logging companies are edging closer, threatening to destroy the land upon which they live. Amid this impending change, young couple Akaya and Kengole fail again to bear a child. As their relationship unravels, the creation myths and deeply spiritual existence of the Aka are revealed. Beautifully shot on 16mm film over seven years, director Linda Västrik captures the cycle of life in her remarkable account of a truly unique existence under threat.

Linda Västrik

Sweden, Canada and Congo / 2013 / 104 mins /

Aka, Lingala, Kikongo, Swedish and French with English subtitles /

Documentary

Awards and Festival Appearances

One World Human Rights Film Festival 2014

Special Jury Award for First Appearance, IDFA 2013

Hot Docs 2013

POST-FILM Q&A

This film will be followed by a conversation with director, Linda Västrik via Skype.

My Love Awaits Me By The Sea

AUSTRALIAN PREMIERE

Date: Mon 19 May 5:30 PM

Location: ACMI Cinemas Price: Full \$18, Conc \$16



"He was a bird in love with a fish, separating them was the thin line of water, which they broke together for just one kiss."

Hasan Hourani, *The Fish And The Bird*

"How do you return to a place that only exists in your mind?" Filmmaker Mais Darwarzar poses this question as she travels from Jordan to Palestine, her homeland, for the first time. Tracing the footsteps of the late Palestinian artist and poet, Hasan Hourani, who becomes her imaginary lover, Darwarzar longs to visit the now-Israeli port of Jaffa where he drowned in 2003. The distant sea becomes a metaphor for love and emancipation in this refreshing documentary about the Palestinian refugee experience. *My Love Awaits me by the Sea* is a tribute to Hourani's work and a poetic exploration of belonging and displacement.

Mais Darwarzar

Jordan, Germany, Palestine, Qatar / 2013 / 80 mins /

Arabic with English subtitles /

Documentary

Awards and Festival Appearances

TIFF 2013

Metamorphosen

AUSTRALIAN PREMIERE

Date: Mon 12 May 8:30 PM

Location: ACMI Cinemas Price: Full \$18, Conc \$16



“Suddenly there was a powerful explosion, the Earth trembled under my feet and the older people who had already experienced a war, thought this would be the start of a new one.”

Gulschova, resident

Kept secret for more than thirty years, the damage caused by nuclear accidents near the Ural Mountains of Russia is largely unknown. Despite being one of the most radioactively contaminated places on earth, people continue to live a mere 2km from the nuclear facility. Striking black and white cinematography emphasises a desolate landscape of skeletal trees and decaying houses. *Metamorphosen* is a cinematic rendering of a danger not perceptible to the senses, featuring deeply affecting stories of strength and resilience from the people who call this place home.

Alphee of the Stars

AUSTRALIAN PREMIERE

Date: Tue 13 May 8:15 PM

Location: ACMI Cinemas Price: Full \$18, Conc \$16



The Latulippe family wants to give their young daughter, Alphee, the greatest chance of living a life not dictated by her rare developmental disorder. With the right support, they believe she can integrate into a regular classroom. Leaving behind their busy lives in Quebec they move to the Swiss Alps to dedicate their attention to Alphee and prepare her for school. In a moving declaration of love, filmmaker Hugo Latulippe captures his daughter's progress. Against the odds, her whimsical nature and boundless imagination thrive. Alphee is a joy to watch as she soars above the limitations of her body with insuppressible spirit, inviting us along for the ride.

POST-FILM Q&A

This film will be followed by a conversation with director, **Hugo Latulippe** via Skype.

Hugo Latulippe

Canada / 2012 / 82 mins /
French with English subtitles /
Documentary

Awards and Festival Appearances

Special Jury Prize, Canadian Feature
Documentary, Hot Docs 2013
Audience Award, Visions du Reel 2013

Sebastian Mez

Germany / 2013 / 84 mins /
Russian with English subtitles /
Documentary

Awards and Festival Appearances

One World Human Rights Film Festival 2014
Berlinale 2013
Visions du Reel 2013

Where Heaven Meets Hell

AUSTRALIAN PREMIERE

Date: Mon 12 May 6:30 PM

Location: ACMI Cinemas Price: Full \$18, Conc \$16



"Everybody who comes here says 'oh it looks like hell!', and I think to myself 'but, this is my life.'"

Anto, *Sulphur miner*

Every day before sunrise, hundreds of Indonesian sulphur miners hike into the crater of the Kawah Ijen volcano. Its alien beauty is a tourist attraction, yet these workers spend their days engulfed in toxic clouds of sulphur dioxide. As they struggle to make sense of their situation, director Sasha Friedlander creates an intimate portrait of four miners determined to break out of a cycle of poverty, lack of education and exploitation so that their children will have a brighter future. Giving a voice to people who are seldom heard, *Where Heaven Meets Hell* shows us hope where hope seems impossible.

Sasha Friedlander

USA / 2012 / 80 mins /

Indonesian with English subtitles /
Documentary

Awards and Festival Appearances

Special Mention of the Jury, One World
Human Rights Film Festival 2013

Hot Docs 2012

IDFA 2012

PRESENTED BY



Diego Star

MELBOURNE PREMIERE

Date: Sat 17 May 7:00 PM

Location: ACMI Cinemas Price: Full \$18, Conc \$16



An ageing Russian cargo ship breaks down off the wintery coast of Canada. Ivory Coast ship mechanic Traore, who refuses to be unjustly blamed by the ship's management, is billeted at port with twenty-something Fanny and her infant son while the incident is investigated. A gritty and surprising drama with an outstanding performance from Isaka Sawadogo, the heart of this film lies in the touching friendship that develops between Traore and Fanny. While *Diego Star* speaks of the exploitation of immigrant workers and grave social injustice, its aching beauty lies in the unlikely connection between two people who are worlds apart.

Frédéric Pelletier

Canada and Belgium / 2013 / 91 mins /
English and French with English subtitles /
Narrative

Awards and Festival Appearances

Winner, Special Prize of the Jury and
Best Actor, FNC Canada 2013

Rotterdam International Film Festival 2013



MAKE AN IMPACT!

HUMAN RIGHTS DOCUMENTARY AS A FORCE FOR POSITIVE CHANGE

Ian Darling is an award-winning documentary filmmaker, the head of Shark Island Productions and global social impact campaigner.

In 2014, HRAFF is proud to invite Ian Darling to present a masterclass on social impact documentaries. This class will focus on creating effective outreach and education campaigns and attracting philanthropic funding opportunities. Drawing on international case studies from some of the world's best human rights documentaries and examples from his own outreach and education campaigns, he will explore new directions in this growing space. Want to be part of the human rights doco movement? Don't miss this exclusive industry opportunity as part of HRAFF 2014.

Date:
Sat 10 May 2:00 PM

Location:
The Cube, ACMI

FREE

Ian Darling: is Executive Director of Shark Island Productions and Shark Island Institute, and Chair of Good Pitch² Australia. He is an AFI award-winning documentary filmmaker. His director and producer credits include *Paul Kelly – Stories of Me, Stories From The Inside, The Oasis, Polly & Me, In The Company of Actors, and Alone Across Australia*. He is a member of Impact Partners in New York, a patron of the Human Rights Arts & Film Festival, founder and patron of the Documentary Australia Foundation, and Chair of The Caledonia Foundation.

Meet the Filmmakers

Get up close and personal with the guests of the 2014 festival.

HRAFF is proud to bring together filmmakers who are presenting their films at the festival for a special panel discussion about what it takes to make a film. Hear from talented individuals who will share their experiences, tell their stories and discuss the dilemmas and joys of what they do.

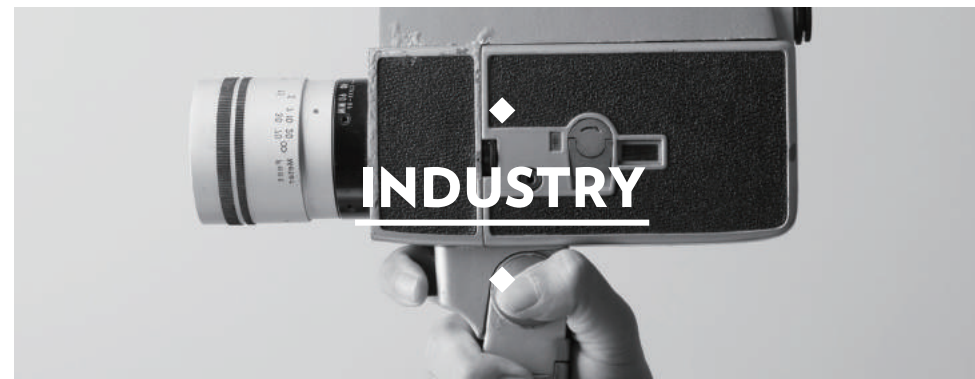
Guest filmmakers include Christopher Houghton, award-winning graduate of AFTRS, his short films have screened at festivals around the world. *Sons and Mothers* (HRAFF 2014) is Christopher's first feature documentary and he is currently completing his first dramatic feature, *Touch*.

Date:
Fri 16 May 6:00 PM

Location:
ACMI Cinemas

FREE

This is a free event. Please arrive 15 minutes early to secure your seat.



Beyond the Cinema: The Power of Storytelling

Filmmakers who choose to tell important and socially conscious stories through film are becoming increasingly more aware of the power of their craft to create positive social change.

Yet, how do we harness this power and what is the best way to reach beyond the already convinced? A new movement in the UK and the US has arisen to help filmmakers on this quest - impact production. Targeted marketing campaigns and grassroots distribution are some of the strategies used by filmmakers and professional impact producers to connect stories with the people who most need to see them.

Join these filmmakers from the US and Australia as they compare the state of impact production and discuss the opportunities and avenues available to filmmakers in this country who want their films to create social change.

Date:
Wed 21 May 6:00 PM

Location:
ACMI Cinemas

FREE

Speakers:
Tracy Droz Tragos is an award-winning documentary director and producer from California. *Rich Hill* is her second feature film and won the Grand-Jury Prize at Sundance in 2014. Tracy and her cousin, Andrew Droz Palermo, dedicated several years to creating this powerful film about three boys navigating their way through adolescence, poverty, broken families and mental illness. *Rich Hill* is inspired by Tracy's strong connection and sense of belonging to Rich Hill, Missouri, her father's hometown.

Dr Mitzi Goldman is the CEO of the Documentary Australia Foundation and has written, produced, edited and directed award winning international documentaries for over 25 years. Recent credits include *End of the Rainbow, Memoirs of a Plague, A Common Purpose* and *Love and Sex in an Age of Pornography*. Mitzi was Co-Head of Documentary at AFTRS and her production company, Looking Glass Pictures, specialises in social impact documentary.

Festival Speakers

A taste of our guest speakers and panelists for the 2014 Festival...

Breastmilk (pg 23)



Dr. Fiona Giles

Dr. Fiona Giles features in the film *Breastmilk* and is the author of *Fresh Milk: The Secret Life of Breasts* and other books on women, gender and sexuality. She is a Senior Lecturer in the Department of Media and Communications at Sydney University where she teaches narrative journalism and is researching the role of pleasure in health promotion.



Associate Professor Lisa Amir

Associate Professor Lisa Amir is a general practitioner and lactation consultant. She is the Principal Research Fellow at the Judith Lumley Centre (formerly known as Mother & Child Health Research), La Trobe University, and has worked in breastfeeding medicine for over 20 years. She is Editor-in-Chief of the *International Breastfeeding Journal*.

This May Be The Last Time (pg 18)



Robyne Latham

Robyne Latham is a Yamtaji woman from Western Australia. Robyne's art practice moves seamlessly from 2D to 3D works; from ceramics, to bronze, to

copper fabrication and egg tempera on canvas. Robyne's professional work has also been in academia and research, predominantly in the field of Aboriginal and Torres Strait Islander health.



Tiriki Onus

Tiriki Onus, Yorta Yorta bass baritone, graduated from the Victorian College of the Arts with a bachelor of Music Performance after spending ten years as a successful interdisciplinary visual artist, art conservator and exhibition curator. Tiriki is the Lecturer in Indigenous Knowledge and Cultural Practices at the Wilin Centre, VCA, educating others in the field of indigenous identity, arts, culture and history.



Sandra Garrido

Sandra Garrido works as a Postdoctoral Research Fellow for the Melbourne Conservatorium of Music and the ARC Centre of Excellence for the History of Emotions. Her research interest is in music psychology with a particular focus on understanding emotional response to music, the influence of personality on musical experience and the use of music to improve mental health.



Basil Schild

Basil Schild is a minister and musician with the Lutheran and Uniting Churches in the Northern Territory and was Town Camp Chaplain in Alice Springs working with Arramta Luritja and Pintubi communities. Basil is involved in the struggle opposing the exploitation of addicted families by the Central Australian alcohol industry and the proposed Angela-Pamela Uranium mine that poses a threat to indigenous living spaces.

God Loves Uganda (pg 30)



Dr Paula Gerber

Dr Paula Gerber is Associate Professor at Monash Law School and Deputy Director of the Castan Centre for Human Rights Law. She is a leading expert on protecting and promoting the rights of LGBTI persons. Her academic work in this field includes articles such as 'We should act on Uganda's oppression of gays' - ABC Drum.



Michael Hayworth

Michael Hayworth is the Crisis Response Campaigner with Amnesty International Australia, working to defend the rights of people in emerging or worsening human rights crises around the world. Michael studied Business and Law at Queensland University of Technology. Before working at Amnesty International, Michael held multiple roles in the union movement.

Everyday Rebellion (pg 24)



Meghan Fitzgerald

Meghan Fitzgerald is the Social Action, Law Reform and Policy Manager at the Fitzroy Legal Service. Meghan is the instructing solicitor in litigation launched on behalf of Occupy Melbourne, currently on appeal to the Full Federal Court. Fitzroy Legal Service publishes the *Activist Rights Website*, and has a long-term commitment to supporting the community to engage fully in political processes.



Dave Sweeney

Dave Sweeney has been active in the uranium mining and nuclear debate for two decades through his work with the media, trade unions and environment groups on mining, resource and indigenous issues. He works as a national nuclear campaigner for the Australian Conservation Foundation.



Nicola Paris

Nicola Paris is a long-time activist and campaigner. She has sailed on campaigns with Sea Shepherd, worked on peace and refugee issues, and supported a range of climate focused civil disobedience actions. She founded CounterAct in 2012 to train activists for nonviolent direct action, and related campaigning skills.

Sons and Mothers (Pg 21)



Stella Young

Stella Young is a writer, comedian, broadcaster, disability activist and editor of ABC's Ramp Up website. She regularly appears on ABC radio and television and on-stages around Melbourne. Her first solo comedy show, *Tales from the Crip*, will debut at the Melbourne International Comedy Festival in 2014.

Forum Listing

Panel Discussions, Post Film Q&A's & Industry Talks

POST-FILM FORUMS

Breastmilk (pg 23)*

Sun 11th May, 3:30 PM
ACMI Cinemas

Everyday Rebellion (pg 24)*

Sun 18th May, 6:00 PM
ACMI Cinemas

This May Be The Last Time (pg 18)*

Mon 19th May, 7:15 PM
ACMI Cinemas

God Loves Uganda (pg 30)*

Wed 21st May, 6:15 PM
ACMI Cinemas

POST-FILM Q&AS

Australian Shorts (pg 34)*

Fri 9th May, 7:30 PM
ACMI Cinemas

For Those Who Can Tell No Tales (pg 28)*

Sat 10th May, 6:00 PM
ACMI Cinemas

Alphee Of The Stars (pg 41)*

Tue 13th May, 8:15 PM
ACMI Cinemas

Sons & Mothers (pg 21)*

Sat 17th May, 3:30 PM
ACMI Cinemas

Forest Of The Dancing Spirits (pg 38)*

Tues 20th May, 6:00 PM
ACMI Cinemas

Rich Hill (pg 10)*

Thurs 22th May, 6:30 PM
ACMI Cinemas

INDUSTRY FORUMS

MAKE AN IMPACT!

Masterclass With Ian Darling (pg 44)
Sar 10th May, 2:00 PM
The Cube

Beyond the Cinema:

The Power of Storytelling (pg 45)
Industry Panel
Wed 21th May, 6:00 PM
ACMI Cinemas

Meet The Filmmakers (pg 44)

Fri 16th May, 6:00 PM
ACMI Cinemas

Healing Ways: Art with Intent (pg 19)

Exclusive Curator Tour
Tues 20th May, 6:00 PM
The Dax Centre, University of Melbourne

*You must attend the film session to attend this forum



Image by Glenn Campbell

HUMAN RIGHTS ARTS & FILM FESTIVAL

ON TOUR

SYDNEY

Dendy Cinema, Newtown
When: Tue 27 – Sat 31 May

ALICE SPRINGS

Olive Pink Botanical Gardens
When: Thu 29 – Sat 31 May

PERTH

Luna on Essex
Essex St, Fremantle
When: Tue 3 – Thu 5 June

CANBERRA

National Film and Sound
Archive
McCoy Circuit, Acton
When: Tue 3 – Thu 5 June

BRISBANE

Brisbane Powerhouse,
New Farm
When: Tue 3 – Thu 5 June

DARWIN

Deckchair Cinema
When: Sat 16 – Sun 17
August
*As part of the 2014 Darwin
Festival*

This has been possible
thanks to the support of
the City of Darwin



Our national festival tour returns in 2014 as we travel the country throughout May and June. Showcasing a collection of captivating stories fresh from the Melbourne program, we'll hit the road in search of new audiences to delight and inspire with our films and art collaborations.

See you on tour!

Tickets available from the
HRAFF website

www.hraff.org.au

4%

Did you know we invest up to 4% of our after-tax profits in community projects that make a difference?



Did you know we are committed to strengthening organisations working for ecological sustainability and social justice?



Did you know we invest a proportion of our profits in developing stronger communities and a healthier planet through the Conversation Landbank program?



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responsible banking

bankmecu...
100% customer
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*bankmecu is a proud supporter of the
2014 Human Rights Arts and Film Festival.*

38 REASONS WHY MELBOURNE IS THE ARTS CAPITAL

The City of Melbourne Triennial Program supports major and emerging festivals and arts companies, large and small. This is just one way we ensure that Melbourne remains home to Australia's most vibrant and diverse arts scene.

melbourne.vic.gov.au/grantsandsponsorship

APHIDS
ARENA THEATRE COMPANY
ARTFUL DODGERS STUDIOS
ARTS ACCESS
AUSTRALIAN CENTRE FOR CONTEMPORARY ART
BLINDSIDE ARTIST RUN SPACE
CHAMBER MADE OPERA
CIRCUS OZ
CRAFT
EMERGING WRITERS FESTIVAL
EXPERIMENTA MEDIA ARTS
HUMAN RIGHTS ARTS AND FILM FESTIVAL
IAN POTTER MUSEUM OF ART
ILBIJERRI THEATRE COMPANY
LA MAMA
LITTLE BIG SHOTS
LUCY GUERIN
MALTHOUSE THEATRE
MELBOURNE FRINGE
MELBOURNE INTERNATIONAL COMEDY FESTIVAL
MELBOURNE FESTIVAL
MELBOURNE INTERNATIONAL FILM FESTIVAL
MELBOURNE INTERNATIONAL JAZZ FESTIVAL
MELBOURNE PRIZE
MELBOURNE QUEER FILM FESTIVAL
MELBOURNE SYMPHONY ORCHESTRA
MELBOURNE WRITERS FESTIVAL
MULTICULTURAL ARTS VICTORIA
NEXT WAVE FESTIVAL
ORCHESTRA VICTORIA
PLATFORM ARTISTS GROUP
POLYGLOT PUPPET THEATRE
ROYAL MELBOURNE PHILHARMONIC SOCIETY
SONGLINES ABORIGINAL MUSIC
VICTORIAN OPERA
WEST SPACE
THE WHEELER CENTRE
WILD@HEART COMMUNITY ARTS



FILM

—
From the director of *Samsara*.
—

2 April – 24 April 2014

ACMI Cinemas, Federation Square

Tickets acmi.net.au/film

acmi
» AUSTRALIAN
CENTRE FOR
THE MOVING
IMAGE



Faith Connections



XANADU
MARGARET RIVER



HUMAN RIGHTS ARTS & FILM FESTIVAL

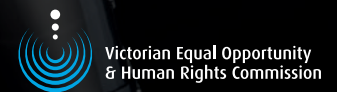
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WWW.XANADUWINES.COM

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Ludivina, 9, benefits from a Plan-supported clean water project in Timor Leste.





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www.rmit.edu.au/socialhumanities



Seen one of HRAFF's great films and feeling inspired to take action...
Want to learn more about key human rights issues...
Interested in joining a conversation about what matters most...

**AMNESTY
INTERNATIONAL**



2014 NATIONAL HUMAN RIGHTS EVENT

'Local Action, Global Movement':
Shining a light on human rights abuses

5 - 6 JULY 2014

Featuring a raft of workshops, presentations, talks, panel discussions and activities, this event will bring together activists, supporters, community organisations and members of the community for a conversation about a range of current human rights issues such as the ongoing imprisonment of prisoners of conscience around the world, Australia's asylum seeker and refugee policies, Indigenous rights and the rights of the LGBTIQ community. For more information, contact vicbranchsecretary@amnesty.org.au or keep an eye out for our program.



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Ticketing Information

TICKET PRICES

Single tickets at ACMI

Full \$18 Conc \$16 Group (6+) \$14 per person

HRAFF Mini-pass (5 x films excluding Opening & Closing)

Full \$70 Conc \$50

HRAFF Full Festival Pass (All films excluding Opening & Closing)

Full \$210 Conc \$189

Special Events

Opening Night Film & Party	Full \$45 Conc \$35
Closing Night Film & Party	Full \$30 Conc \$25
CineSeeds (Youth Screening)	Full \$25 Conc \$15
	Family \$60 (max. 2 adults)

Hindsight: Death to the Fascist (Propaganda Shorts)

Full \$12 Conc \$10

Remembering War: Stories From the Left Bank

Hiroshima Mon Amour & Far From Vietnam

Double Session Full \$20 Conc \$18

Art exhibitions & Forums:

Free

Concession rates apply to students, pensioners, seniors, health care cardholders and companion cardholders. ACMI members enjoy \$1 off concession prices to single ticket sessions (excluding CineSeeds)

HRAFF has been exempt from classification by the Classification Board. The films in the festival are restricted to people over 18 years of age except for CineSeeds.

HOW TO PURCHASE TICKETS

Website

All tickets available through www.hraff.org.au

Drop into ACMI

Purchase tickets to all films and events held at ACMI in person at the Tickets & Information Desk, accessible from the Main Square, Federation Square.

Telephone

Phone (03) 8663 2583 to book film screenings at ACMI.

HRAFF MINI-PASS

Want to dig deeper into the HRAFF 2014 program?

Pick up a mini-pass and see 5 films for only \$70 (full) or \$50 (Conc). The 2014 mini-pass is available for purchase through ACMI online, on the phone or in person.

Make sure you know your schedule and what films you would like to see before purchasing the mini-pass as you will need to purchase and book your films at the same time.

Access

HRAFF is committed to improving the accessibility of the festival for all festivalgoers. HRAFF's accessible services have been made possible thanks to the support of the Victorian Equal Opportunity and Human Rights Commission. We make every effort to ensure our accessibility information is correct; please contact us if you find any errors so we can update our information.



SERVICE ANIMALS

Trained guide, hearing and assistance dogs are welcome at all Festival venues.

WHEELCHAIR ACCESS

All HRAFF art and film venues are accessible by wheelchair with accessible toilets available at ACMI and The Dax Centre. Wheelchair access is available at Bella Union however we advise contacting them beforehand to arrange entry (03) 9650 5699.

COMPANION CARD

HRAFF supports the Companion Card. Companion Card complimentary tickets are not available online. All companion tickets must be booked in person or over the phone. For ACMI Sessions, please phone (03) 8663 2583 or for other Melbourne venues please contact HRAFF on (03) 9639 1121. The companion and concession cards must be presented at the time of ticket collection.

ASSISTIVE LISTENING

For all cinemas at ACMI assistive listening devices are available for collection from ACMI's Tickets and Information Desk.

AUSLAN INTERPRETERS AND CAPTION SCREENINGS

HRAFF is providing open captions and AUSLAN interpreters at the screening of *Sons and Mothers*, please refer to pg21 for further details on the film. Many of HRAFF's films have English subtitles and this information can be found under the title of each film in the session descriptions.

LARGER TEXT PROGRAM

If you'd like a large text version of this program, please contact us on the numbers on the next page and we will email or post a copy to you.

Access

DIFFERENT FORMATS AVAILABLE

A text version of the program is available for download from the HRAFF website at www.hraff.org.au/access. A plain English version is available on request. Please contact HRAFF on (03) 9639 1121

SIGHT IMPAIRMENTS

Reserved seating is available for patrons with sight impairments. Please call HRAFF on the number below at least 48 hours prior to the screening to arrange.

CONTACTS

For venue specific enquiries, please contact the venues directly using the numbers on the right. For all other access information, please contact HRAFF directly.

HRAFF

03-9639-1121 / info@hraff.org.au
www.hraff.org.au/access

ACMI

03-8663-2583
www.acmi.net.au/access.htm

FEDERATION SQUARE

03-9655-1900
www.fedsquare.com/information/visiting-fed-square/accessibility

BELLA UNION

03-9650-5699 / info@bellaunion.com.au
www.bellaunion.com.au/venue_info

Venue Information

ACMI

Australian Centre for Moving Image
Federation Square, Melbourne
Cinema 1,2, the Cube & Studio 1
Accessible toilets indicated on the map

THE BIG SCREEN

Federation Square, Melbourne

YARRA GALLERY

Ground Level Yarra Building
Federation Square, Melbourne

NO VACANCY PROJECT SPACE

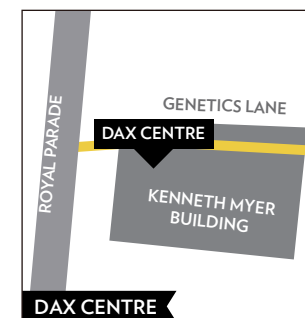
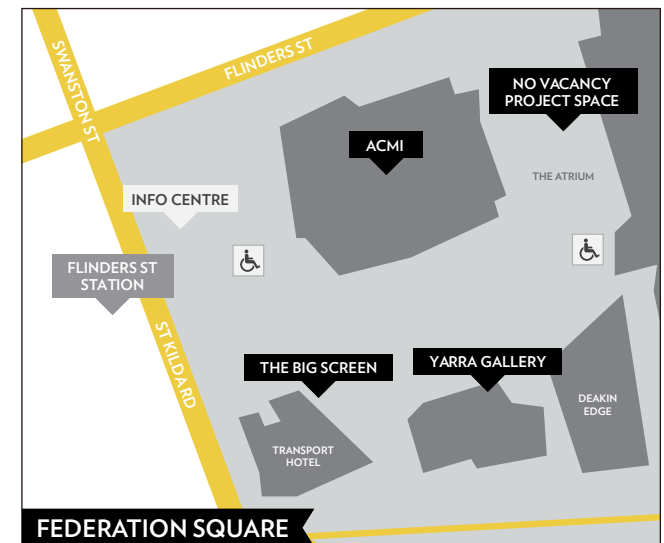
The Atrium
Federation Square, Melbourne

BELLA UNION

Level 1, Trades Hall
corner of Victoria St and Lygon St
Carlton South (enter off Lygon St)

THE DAX CENTRE

Kenneth Myer Building
University of Melbourne
Genetics Lane off Royal Parade



2014 Festival Team

Festival Director

Ella McNeill

Creative Director

Ariella Gery

Programming Manager

Rhiannon Stevens O'Sullivan

HRAFF Board

Evelyn Tadros
Naziath Mantoo
Caroline Gatenby
Yanlo Yue
Timothy Bertsch
Al Cossar
Thomas Kane
Jeanine Froomes
Malcolm Blaylock
Abigail Hand
Hugh Crosthwaite
Russell Gordon

Legal Officers

Madeline Miller
Nathan MacDonald

Acquisitions Manager

Zak Hepburn

Features Coordinator

Lauren Valmadre

Shorts Manager

Julian Buckeridge

Features Programmers

Cassandra Meehan
Shaun Larkin
Maxime Garnery
Laura Emerick

Shorts Programmers

Tess Hamilton
Hayley Inch
Haydn Green

Festival Publicity by

Asha Holmes Publicity

Key Festival Art by

Sweet Creative

Marketing Manager

Zachary Exner

Marketing & Sponsorship Officer

Monique Morris

Marketing Coordinator

Michael Johnston

Digital Communications Coordinators

Aysha Zackariya
Oliver Gordon

Digital Communications Assistant

Tess Wallis

Ticketing Coordinator

Brittany Rosario

Program Writers

Hannah Valmadre
Elouise Ross
Lauren Hopley
Husky Gawenda

Program Designer

Jay Guan-Jie Peng

Graphic Designers

Adriana Bernal
Xandra Yuwono
Jessica Livesey

Web Developer

William Lay

Festival Trailer and

Animation by

Method Studios

Trailer Music by

Husky Gawenda and
Gideon Preiss

Awards Coordinator

Zoe Hayden

Speakers Coordinators

Ruta Vilkaite
Heather Scott

CineSeeds Coordinators

Melisser Acker
Mave Soekotjo

Disability Access Coordinators

Trudy Ryall
Kristina Arnott

Gala Chair

Monique Morris

Gala Administrator

Isabel Sol

Finance Team

Debbie Laity
Katherine O'Connor

HRAFF is made possible because of the hard work, generosity and dedication of all our volunteers. Thank you, we couldn't do it without you!

Thank You

Directors' Circle

HRAFF's inaugural donor program, the Directors' Circle, brings together a group of like-minded supporters that believe in the core message of the festival - creating positive social change through art. Without the passion and dedication of our members, HRAFF wouldn't be possible. We would like to thank and acknowledge them all for their generous support.

\$10,000+

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Ian Darling

\$1,000+

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Ian Kennedy AM
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Ron Merkel QC

Monique Morris
Hanneleh Salonen
Edward J Savage
Emma Strauss
Evelyn Tadros
Dinos Toumazos

Special Thanks

We would like to thank the many people who contribute their time, energy and resources towards the festival.

A very special thanks to Shark Island Productions for their support.

Thanks to Kristian Connelly, Mark Conway, Sarah Dalton, Ian Darling, Simone Flanagan, Vivienne Harris, Jasmine Heale, Long Play, Seph McKenna, Julia Overton, Louise Sheedy, Sydney Posters, Travellers Aid, Steve Warne, Maddie Wooster **Key of Sea** Hugh Crosthwaite, Romani Benjamin **Advisory Committee Members** Helen Szoke, Dave Husy, Kathy Bowlen **Gala Committee Members** Annabel Backwell, Margaret Bounader, Jeanine Froomes, Dani Galvin, Abigail Hand, Vivienne Harris, Paula McCall, Shorna Moore, Monique Morris, Emma Strauss **CineSeeds Committee** Sally Charles, Mave Soekotjo, Christiana Colquhoun, Katrina Holmes à Court, Georgina Govenlock **Gala Ambassadors** William Allen, Mim Bartlett, Pip Batten, Celia Burrell AM, Sally Charles, Christiana Colquhoun, Caroline Cox, Marc Cuming, Sarah Gorman, Rachel Gourlay, Georgie Govenlock, Katrina Holmes à Court, Fiona McLeod SC, Kate Savage, Sarah Scales, Mave Soekotjo.

Festival Planner

Page	Event	Venue	Thurs 8	Fri 9	Sat 10	Sun 11	Mon 12	Tues 13	Wed 14	Thurs 15	Fri 16	Sat 17	Sun 18	Mon 19	Tues 20	Wed 21	Thurs 22
FILM																	
9	The Square (Opening Night film & after-party)	ACMI Cinemas	6:30pm														
34	Australian Shorts	ACMI Cinemas		7:30pm													
28	For Those Who Can Tell No Tales (+Q&A)	ACMI Cinemas			6:00pm												
22	Unogumbe + Rêve Kakudji	ACMI Cinemas			8:30pm												
23	Breastmilk (+forum)	ACMI Cinemas				3:30pm											
17	Light Fly, Fly High (+Q&A)	ACMI Cinemas				6:30pm											
42	Where Heaven Meets Hell	ACMI Cinemas					6:30pm										
40	Metamorphosen	ACMI Cinemas					8:30pm										
29	No Burqas Behind Bars	ACMI Cinemas						6:30pm									
41	Alphee of the Stars (+Q&A)	ACMI Cinemas						8:15pm									
26	Remembering War: Stories of the Left Bank <i>Hiroshima Mon Amour + Far From Vietnam</i>	ACMI Cinemas							7:00pm								
12	Internet's Own Boy: The Story of Aaron Swartz (+Q&A)	ACMI Cinemas								6:15pm							
35	International Shorts	ACMI Cinemas								9:00pm							
33	Hindsight: DEATH TO THE FASCIST	Bella Union										2:00pm					
21	Sons and Mothers (+forum)	ACMI Cinemas										3:30pm					
43	Diego Star	ACMI Cinemas										7:00pm					
14	CineSeeds - Mia and the Migoo	ACMI Cinemas											3:00pm				
24	Everyday Rebellion (+forum)	ACMI Cinemas											6:00pm				
39	My Love Awaits Me By the Sea	ACMI Cinemas												5:30pm			
18	This May Be The Last Time (+forum)	ACMI Cinemas												7:15pm			
38	Forest of the Dancing Spirits (+Q&A)	ACMI Cinemas													6:00pm		
25	69: Love Sex Senior	ACMI Cinemas													8:45pm		
30	God Loves Uganda (+forum)	ACMI Cinemas														6:15pm	
31	Hill of Pleasures	ACMI Cinemas														8:45pm	
10	Rich Hill (Closing Night film, complimentary drink +Q+A)	ACMI Cinemas															6:30pm

ART EXHIBITIONS																		
16	Lesser Gods	No Vacancy Project Space, The Atrium, Fed Square	11am-6:30pm	11am-6:30pm	12pm-7pm	12pm-7pm	11am-6:30pm	11am-6:30pm	11am-6:30pm	11am-6:30pm	11am-6:30pm	12pm-7pm						
36	Vietnam / Australia: Voicing the unspoken	Yarra Gallery, Fed Square	12pm-6pm	5-6:30pm (opening)	1pm-7pm	1pm-7pm	12pm-6:30pm	12pm-6:30pm	12pm-6:30pm	12pm-6:30pm	12pm-6:30pm	1pm-7pm						
19	Healing Ways: Art with Intent (Exclusive exhibition preview and guided tour)	The DAX Centre, University of Melbourne													6:00pm			
10	Our Tree screenings	Big Screen, Fed Square			6:00pm			6:00pm		6:00pm				6:00pm				

FORUMS																		
44	MAKE AN IMPACT!	The Cube, ACMI			2:00pm													
44	Meet the Filmmakers	ACMI Cinemas									6:00pm							
45	Beyond the Cinema: The Power of Storytelling	ACMI Cinemas														6:00pm		